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The Montclarion, March 08, 2012

The Montclarion

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Advisers Placed Under Re-Evaluation



The Montclarion | Jennifer Soto

Students meet with their advisers to discuss an academic plan.

Mike Conforti
STAFF WRITER

For any freshman who plans on graduating in four years or the upperclassman who plans on graduating in the very near future, the advising process can be dreadful. It is the responsibility of students, in partnership with their advisers, to ensure that the student understands that the prop-

er classes must be taken to earn their degree within four years.

For senior Britney Bobenchik, the advising process is in dire need of enhanced communication. Although she knows exactly who her adviser is, she was forced to research and plan her own schedule throughout

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False Reports Become a Trend Across Campus



The Montclarion | Joey Cohen

Reporting false grafitti is a copy cat trend that is appearing all over campus.

Haylee Lenkey
ASSISTANT NEWS EDITOR

Last week's arrest of student Andrew Siwczak, accused of filing a false police report, has caused a stir in the campus community regarding a recent trend in false reports. As this arrest follows disturbing occurrences of bias-related crimes, students are

responding with immediate distrust.

"I think it's ridiculous that people have nothing better to do with their time than to make up police reports," said freshman Katey Carey. "What's the point? Your 15 minutes of fame that comes with saying you were assaulted isn't worth getting arrested over."

Siwaczak was found to

have fabricated a story regarding an assault by an unknown male by Dioguardi Field on Feb. 21. He was arrested on Feb. 28. This event follows the arrests of students Olivia McCrae and Tanasia Linton for disorderly conduct regarding false bias grafitti in the Heights.

False Continued on Page 4

Montclair Professor Named One of "Jersey's Biggest Brains" *Star Ledger Rewards Professor Julian Keenan for his Research*

Catherine Baxter
ASSISTANT NEWS EDITOR

The hard work of Montclair State University professor Julian Keenan has finally paid off, earning him a title as one of The Star-Ledger's 20 Biggest Brains of New Jersey.

Keenan is a psychologist and the founder and director of the Cognitive Neuroimaging Laboratory here at MSU.

According to Amy Ellis Nutt of The Star-Ledger, "His research focuses on topics in which experimentation has been typically difficult, including deception, self-awareness and the overlap between sense of self and sense of others. In trying to discover which neural networks are responsible for these traits, Keenan uses creative techniques on volunteer subjects including noninvasive Transcranial Magnetic Stimulation to inhibit or activate specific brain areas."

Keenan is listed alongside engineers, biologists, inventors and mathematicians, including professors from Rutgers, Seton Hall and Princeton.

However, this great honor



Photo courtesy of montclair.edu faculty page.

Professor Julian Keenan has been rewarded for his work by being named one of Jersey's Biggest Brains.

came as a shock to Keenan, who was unaware of any nomination or the existence of this contest.

"I got an email from a student saying I was in The Star-Ledger. It was a complete surprise. I was confused because I thought the student was asking me about Neanderthal's brains to compare my brain to the size of theirs. Little did I know that the student was actually telling me about this award."

Although Keenan has done great work for MSU, he is not taking all of the credit for this award. Keenan praised his students, saying that his lab would be nothing if it weren't for the great students and their "awesome" research ability.

However, Keenan was most excited about the praise that will come for the school. "I'm glad that Montclair gets some attention. Hopefully, it will let everyone know that this is a good place to get an education. That is my hope from all of this."

The list of Jersey's Biggest Brains can be found on The Star-Ledger's website: <http://www.nj.com/>

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Pelican Police Report



1 On Feb. 28: A faculty member reported being harassed and terrorized by a motorist while stopped in traffic on Yogi Berra Drive in front of Car Parc Diem. This matter is under investigation.

2 On Feb. 28: A female resident reported that her iPod was stolen from her apartment in Basie Hall. This matter is under investigation.

3 On Feb. 28: Two female students reported their unsecured iPhones being stolen from the track inside of the Recreation Center. This matter is under investigation.

4 On Feb. 29: A female student reported being harassed by another female student in Schmitt Hall. The victim declined to pursue charges in this matter.

5 On March 1: Gabriel Jimenez, 26, of Prospect Park, was arrested and charged with the theft of a laptop from Science Hall. He is scheduled to appear in Little Falls municipal court.

6 On March 1: An act of criminal mischief was reported in Einstein Hall. Graffiti was discovered written in all seven stairwells of the building. This matter is under investigation.

7 On March 3: A male resident of Basie Hall reported the theft of his laptop from his secured residence. This matter is under investigation.

8 On March 3: Mohammed Shaabna, 18, of Paterson, was arrested and charged with the theft of a parking immobilization device from Lot 19. He is scheduled to appear in Little Falls municipal court.

9 On March 4: A female student reported the theft of her iPhone from the Student Center while attending an event there. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25.

Corrections

The Montclarion willingly corrects its factual errors. If you think we've made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.

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Students Harassed in The Heights



The safety in the Heights continues to stay compromised.

Photo courtesy of Capstone

Katie Winters
MANAGING EDITOR

Theft in dorms is often an unfortunately expected crime, but harassment of resident students by nonstudents in their living space throws doubt on the safety of residence buildings.

On March 2, students of the Heights were harassed and then robbed by four unknown males. It was reported that the men danced around the residents in the lounge of Dinallo Heights. These men went on to enter the rooms of residents and attempted to steal the residents' property, successfully taking an iPod Touch.

The men were arrested March 6. William S. Crutcher, 19, was charged with aggravated criminal

sexual contact, burglary, theft, resisting arrest and wrongful impersonating; Fred Kennedy Jr., 20, was charged with criminal trespass; Jordan A. Guest, 19, was charged with burglary and theft and Azuri M. Branch, 18, was charged with criminal trespassing.

Residents of the Heights are unsettled, like Max Schimd, sophomore, who said, "I wouldn't feel comfortable leaving detergent unattended in the laundry room now."

Schmid added that he does not feel like he is any danger, but he does feel more uncertain about theft. "Before this happened, I would leave my laptop in the kitchen and go outside for a cigarette and expect it to be there when I got back, but since this happened I don't leave

stuff around."

Residents also question how these men entered the building. Kevin Schafer, assistant director for housing assignments, said "You cannot enter any of the resident halls without going past our front desks. All students must swipe into the buildings and sign their guest in." At least one of the men arrested was signed in as a guest of the complex, but it is currently unknown how the others gained access. Schmid feels there is "a security breach with the building."

The suspects were found with the help of the Heights residents. Lt. Kieran Barrett said, "With the assistance of cooperating Res Ed staff and residents of the Heights, we were able to use both technology

and witness statements to positively identify the four individuals involved." Schafer added,

"It should also be noted that the Dinallo Community was very helpful in providing information that lead to the arrest of these individuals. This incident has shown the pride our students take in their community and helping to ensure it is a safe and productive community."

Students are responsible for their property. It is suggested that items are not left unattended and that dorm room doors are locked. It is the responsibility of resident students to sign in all guests and to remain with their guests at all times. Resident students are responsible for their guests.

Advisers

Continued From Page 1

her college career.

"I never received a response to a single email," said Bobenchik. "I pretty much gave up on it very early on because there seemed to be a consensus around campus that this was the norm."

Junior Steven Perez has experienced the upside of advising. His adviser has given him the opportunity to develop a class schedule based on his interests while still developing a four-year graduation plan.

"She looks at my requirements, tells me exactly what is needed of me, asks what classes interest me, what major I want and knows exactly how to plan it out," Perez said. "Plus, it's personalized. She knows my face and is very helpful."

This is the target that the administration plans on addressing. While many students experience poor adviser-student relationships, many others have relied on their adviser to aid through their academic college experience. It is in this way that students develop their interests and succeed post-graduation, putting Montclair on the map as an elite university within the state.

Dr. Karen Pennington, vice president for student development and campus life, and Provost Willard Gingerich, vice president for academic affairs, are the administrators taking the lead in revamping the advising process. They encourage students to submit feedback on their personal experiences with advisers.

"The adviser is your guide to the most rewarding and direct path to a degree. Peers may be helpful, but they can only speak from personal experience; they rarely appreciate the full complexity of assembling GenEd requirements, major requirements and an exciting selection of free electives that might add value to your degree," Gingerich said.

He further noted that the advising process is enormously complex, varying from program to program and year to year.

"We have a plan for addressing many of the more obvious flaws in our present system, but the real challenge is to maintain a level of commitment and availability of well-prepared advisers within any

system, no matter how well designed it may be."

The department faculty and the department chair are responsible for assigning advisers.

"In many departments, all the full-time faculty share advising responsibilities and divide the majors up among themselves. In others, one or two individuals take on the job for a period of semesters and then pass it on to others.

The great majority of our faculty advisers are diligent, available and very concerned with the satisfactory progress of their students. It is a demanding responsibility. "

A survey that went out last fall to the entire student body, to which 3,300 students responded, in addition to 10 focus groups containing seniors, explored student experience with advising. The attempt is to correct advising with a new structure in place.

Some students believe that bad advising is purposely done to collect extra tuition dollars. In reality, it has been a goal of the university for a long time, as commonly stated by Dr. Susan Cole, to have students

graduate within four years. The survey also indicated that the average student graduates with 134 credits.

As a transfer student, Darryl Paran quickly became familiarized with the classes he needed to finish his degree.

"Coming to this campus as a junior meant that I had the real possibility of losing credits from my previous school," he said. "My adviser was on top of her game and laid out a very specific game plan to get me on with the remainder of my studies with no extra semesters needed."

Freshman Drew Semiraro mapped out his own four-year plan. "I've spoken with lots of freshmen in Bohn Hall who met with an adviser to be met only with disappointment," he said. "That's exactly why I figured out which classes I need for my major for the next four years using the school's online assistance."

More information can be found at www.montclair.edu/AcademicAdvising.

False

Continued From Page 1

New Jersey law states that falsifying a police report is a fourth degree offense, with consequences including fines up to \$10,000 and a maximum 18 month sentence. Siwaczak awaits trial in Little Falls municipal court, while McCrae and Linton await trial by New Jersey superior court.

All three are currently charged with disorderly persons offenses, meaning jail time will most likely not be included. However, meetings with the coordinator of student conduct will be mandatory, while significant fines and marks on their arrest record will also be made.

In light of this, there is discussion as to why many false reports are occurring on campus, as now there is a basis for students mistrusting their peers, reflecting poorly on the campus community.

"It's kind of sad that people would stoop that low just to get attention,"

said Bailey Knox, a freshman in Machuga Heights. "When people hear that things like this happen, it makes us all look bad instead of just that person. When something bad like that does happen, no one is going to care."

While there is no clear reason, the university is taking every situation very seriously, clearly not afraid to arrest those who made the initial report and make the transgressions known to the campus community.

"The Montclair State University Police Department has an obligation under federal law, known as the Clery Act, to make such alerts when a crime effects the greater community," said Lt. Kieran Barrett.

"It is unfortunate that this person chose to mislead the community and law enforcement. However, community members should be reassured that we take every report seriously and will investigate to the

fullest extent as in this case."

Indeed, the University administration is offset by these events, as they disturb peace, trust and regular operations on campus. As Dr. Karen Pennington said, "It also impacts the time [the police] can spend on matters such as educating the community about safety and otherwise serving and protecting the campus."

The amount of false reports is also unsettling considering the fluctuation in arrests on campus. According to the United States Department of Education's Campus Safety and Security Analysis, in 2010, overall arrests totaled from 286, a jump down from 396 in 2009. There is no updated information for 2011 on this site or the University website.

These events also bring light to the overlooked phenomenon of copycat crimes, a crime committed

based on a story that has already been publicized by media representation.

Copycat crimes are also hard to identify and analyze, due to unknown patterns caused by fads that occur in certain areas.

Regardless of this, students are largely resistant to this recent trend, affected by the negative aspects and many are upset and outraged.

Students who have any information regarding false reports can contact the MSUPD at 973-655-5222, leave a confidential tip at extension 8477 or utilize the Hawk Eyewitness text feature on their cellular phone by sending a text message to 67283.

Additional reporting done by Katie Winters and Catherine Baxter.



Behind the Scenes:

Melanie Tolomeo
STAFF WRITER

The women of CSI are dynamic, quick-witted and always on-the-go. No, we are not talking about characters on the popular television show; we are talking about the Center of Student Involvement, the department responsible for leadership programming, Red Hawk Nites and sending the infamous In the Loop emails. During the month of March we will be giving you the inside scoop on these exceptional women.



Photo courtesy of Montclair.edu

Fatima DeCarvalho

What position do you hold in the Center of Student Involvement?

Assistant Dean for Student Life. I am responsible for supervising the Center for Student Involvement which include Greek Life, Commuter Programs and Services, Campus Connection and Student Leadership, Volunteer and Community Service, Student Activities and the Lesbian Gay Bisexual and Transgender Center. I also have responsibilities within the Dean of Students Office.

What is your educational/work background?

I have a Master's in Educational Administration and Supervision from the State University of New York at New Paltz. I have been in the field of Student Affairs for over twenty years. I started in Residence Life as a hall director and then transitioned into Student Activities. I have been at Montclair State University for 10 years.

What inspired you to work in this field?

I think the major reason I entered this field was being an involved undergraduate. I was an RA for three years, I worked in Admissions and I was involved in a number of clubs and organizations. I had an opportunity to network with administrators in the field who had a passion for the work they were doing. They actually loved going to work! If I was going to spend 40 - 60 hours (sometimes more) a week doing something, I needed it to be something I enjoyed.

What advice would you give to women entering the workforce in the near future?

Network, network, network!! I think it is crucial for success. I haven't gotten to where I am without strong mentors guiding me. I will continue using the guidance of my mentors until it is time for me to retire.

Be as educated as possible in your field. It will give you a leading edge. Be confident, believe in yourself and in your ability but always be grounded in your core values. We all encounter situations that will shake us but when you are grounded in who you are, those setbacks are only temporary.

Finally, don't lose focus on things that bring you joy. As a new professional, we can become engulfed in our careers. Always find time for you and those things that make you happy.

The Women of CSI



The Montclarion - Joey Cohen

Julie Fleming

What position do you hold in the Center of Student Involvement?

I am the Assistant Director for Student Involvement. This includes planning events, student organization event scheduling, general organization advising and much more.

What is your educational/work background?

I have my Bachelor's degree in Commercial Recreation & Tourism and my Master's in Counseling with a concentration in Higher Education. Prior to this position I was the Evening & Weekend Program Coordinator here in CSI.

What inspired you to work in this field?

I was planning to go into producing major concerts and events. I was very involved as a student here and had an a-ha moment my senior year and realized I could do this for a liv-

ing. I love working with students and knowing that every day will be different, and I still get to work as an event planner.

What advice would you give to women entering the workforce in the near future?

My advice to future working women would be to be confident in your abilities, know that you are capable of success (however you define it) if you work hard and that success can take time. Take chances. Be flexible. Be honest. Be true to yourself



Click Here For Love

Lindsay Rassmann
ASSISTANT COPY EDITOR

Do you believe in love at first click?

Today, one in five relationships begins with a click.

Online dating has become increasingly popular. Marketdata Enterprises Inc. says over the years, in the United States, there are more than 1,500 online dating sites competing for singles of all genders, races and religions. Sites like Zoosk, Datemy-school, Okcupid and Plentyoffish are all free websites that target young 20-something singles in college. Still the question remains: with a growing number of people trying their hand at online dating, has the Internet overshadowed meeting people in person?

An estimated 40 million Americans are dating online, according to Mashable.com. Additionally, worldwide the online dating industry generates over \$1 billion dollars a year and represents 53 percent of the dating services market (print personals, matchmakers, etc.). This number is expected to grow 7.5 percent this year according to Marketdata Enterprises Inc.

This makes the online dating industry bigger than the porn industry.

An informal poll of random students around campus revealed that while the online dating industry may be booming, students around Mont-

clair prefer to meet people in person, saying the Internet works as a crutch for people afraid of rejection.

"It's weird. I'd rather meet someone in person. Maybe if I were older, but it's easier at our age to meet people in person because we're always out doing things," Shannon Dooley, 22, said.

Zach Blun, 23, said, "Maybe after college. But we're at a university and it's a social setting." Many other students had a similar reaction. At a university with nearly 20,000 students, Montclair State is a microcosm for the world and provides a diverse student body to choose from.

"It's risky. You're not sure who you're meeting, and they may not turn out to be who they say they are. We're also at a place with 20,000 people to choose from," said Christina McCall, 20.

However, Stephanie Tornquist, 21, who has not tried online dating said, "I'm not against online dating. Things can be different on the Internet but people might say things on the computer that they wouldn't say face to face."

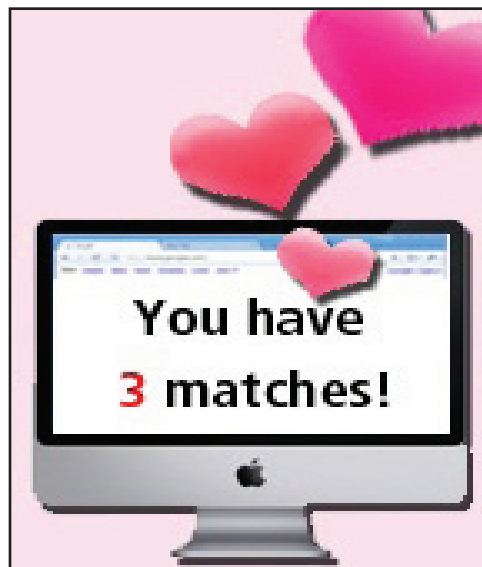
Matthew Robertson, 21, met his now fiancé on the Internet. "He's the first person I met online and we just clicked so beautifully."

Tornquist said that while she hasn't tried online dating, her sister has had successes. Her sister has met three guys in the year and a half that she's been online dating.

While most of the students sampled said they have never, and prob-

ably would not date online anytime soon, there was no condemnation of people who choose to look online.

"I think everyone thinks about it after seeing commercials, but I've never giving it any serious thought. Also, I'd be more likely to if it didn't cost money," said Brittany Benevento, 21.



The Montclarion - Erica Krivda

Match.com, one of the leading sites for online dating with 15 million users, surveyed 5,000 singles of all ages, genders and races in their "Singles in America" study. The results shattered many common misconceptions that people have about gender roles in dating and relationships.

For example, the study found that women are not clingy in relationships contrary to popular belief. In fact, women were shown to want more independence than men. According to the survey, men are more likely to fall in love at first sight and also more

likely to make a commitment without being in love or physically attracted to someone. Also a myth was disproved that young people are promiscuous and sex-crazed. The survey showed that nearly a quarter of men and women ages 21-34 said that they have never had sex.

Couples that meet online have a shorter courtship period according to Mashable.com. Couples who meet in person were shown to typically date for 42 months before putting a ring on it. This time is much longer than the average 18.5 months that couples who meet online date before making a more serious commitment.

Despite living in the Internet age, most students around Montclair still prefer the tried and true tradition of finding mates in person. Single men and women make up a third of the adult population according to Up To Date, the official blog of Match.com. Online dating has proven itself as not only a matchmaking tool, but also as a stimulus to our economy.

Among people our age, online dating still holds the stigma that only desperate people turn to the Internet. Whether students choose to believe in the power of online dating or not, it's hard to deny that it's rapidly becoming part of millions of people's lives. Whether you're looking for a friend or a date, the Internet soon may become where we turn in the future.

"Who knows, in 20 years it might be virtual dating," Zach Carugno, 21, predicts.

Who Would Turn Down the Real Housewives?

Rachel Seidner
STAFF WRITER

After turning down offers to be on the hit reality show, *The Real Housewives of New Jersey*, independent filmmaker Geraldine Winters has agreed to appear on a new up-and-coming Bravo reality show called *I Do Then I Don't*.

The show will be in the Diamond District neighborhood of New York City. This frequently visited area is home to the world's largest shopping area where people from all around come to buy all of the finest jewels and diamonds.

The New Jersey native turned down an opportunity to be a cast member on *The Real Housewives of New Jersey* for a number of reasons.

"I just don't fit in to a group of petty, gossipy, uneducated, Jersey women," said Winters. "I have three degrees and when I socialize I have to have some merit to the interaction."

Keeping her notable award-winning film career in mind, Winters added,

"It would have been very difficult to degrade myself by dumbing down and risk being stuck with that connotation and effect on my intellectual credibility."

Winters has been writing, producing and directing independent films for a number of years and has gained a growing fan base among indie horror film enthusiasts.

The accomplishment of her 2009 international film, *Clownstrophobia*, has earned Winters a new given respect.

Clownstrophobia was a big success and established my reputation as a credible filmmaker to some degree,"

added Winters.

The award winning filmmaker is currently writing a script with director Allan A. Goldstein for *Deathwish Five*. This will be the second film that the two have worked on together.

"[Goldstein] was an associate of Marc Vorlander, [director of] *Showgirls Two*," said Winters. "[Allen] admired the work he did with my script for *Candy's Room: Soleil Noir* and signed on as executive producer for that production."

Along with writing *Deathwish Five*, Winters is also in the process of finishing her fifth independent film, *Bongo Killer Clown*.

With all of her current projects going on, it looks like there is no slowing down for Geraldine Winters. Be sure to check your local listings for the release date to see her on Bravo's new show; *I Do Then I Don't*.

See link for trailer of *Clownstrophobia*
<http://www.youtube.com/watch?v=0tIHgVuvQU>

Scene from *Bongo Killer Clown*
<http://www.youtube.com/watch?v=tXMUOBcnlok>



The Politics of the Insult: Feminist Linguistic Activism

Lucy Doyle
STAFF WRITER

With the opening of the annual Vagina Monologues on campus this week, a noticeable shift occurs: everyone is talking about vaginas. Eve Ensler created a movement that allows young women to articulate the "v" between their legs with a sense of pride — even if just for a night. Ensler isn't the first feminist to work towards reclaiming terms that either make their user feel uncomfortable or demeaned. Coming to terms with terms is a form of linguistic activism that has existed beyond our own Vagina Monologues.

Reclaiming the darker aspects of the female experience is a long-standing tradition among feminists. The first-wave feminist movement concerned itself with gaining the right to vote and was attacked for it. Newspapers belittled their movement by identifying them as "suffragettes" and prioritizing their femaleness over their seriousness. At first, activists fought sternly against the term, wanting to be respected as simply activists, rather than female activists; however, it became clear that fighting against the term didn't detract from its power to dismantle their cause, and the prominent Pankhursts even named their magazine *The Suffragette* as a means of reclaiming the term with an infusion of positivity.

Take Back the Night is an event that occurs every year on most campuses, stemming from the 1976 "Reclaim the Night" in Belgium. It has since become a global phenomenon for women to march in solidarity to "take back" the right to feel

safe in the dark, in a world of sexual violence and rape.

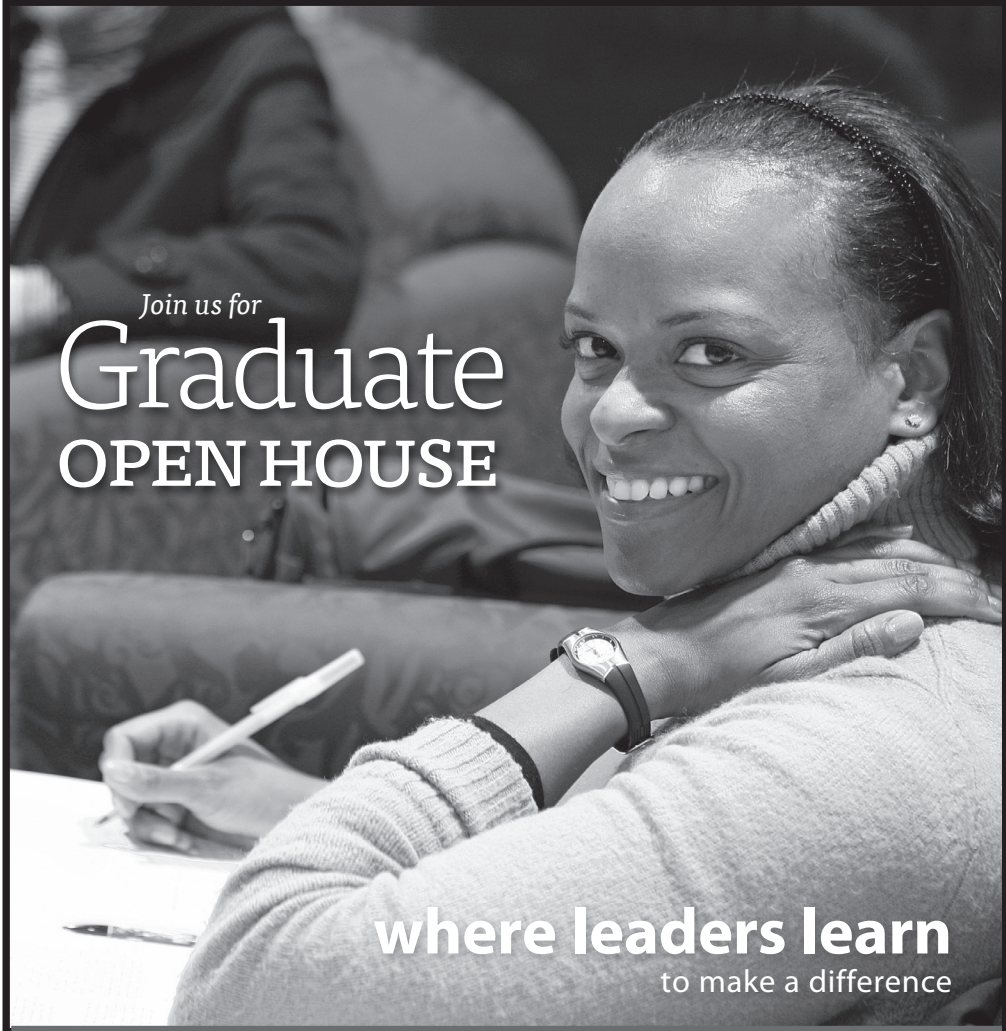
The third-wave feminist movement has similar ambitions. With a focus on reappropriating sexuality as female-friendly, feminists have disrupted traditional notions of pin-up, burlesque, sex work and sex stores to create a more empowering atmosphere. Rather than censoring words or actions that previous generations found offensive or degrading, they work to reclaim them.

In the 1990s, riot grrrls took back the word "girl" with an almost ironic dose of ferocity. A word that came to symbolize subservience, delicacy and cuteness received a jolt of rage with an extra two Rs. Riot grrrls and kinderwhores both satirized the emphasized innocence of traditional girlhood by wearing provocatively short and infantile dresses or kitschy shirts, and aggressively smearing their lipstick. The image of Courtney Love, the ex-frontwoman of Hole, is a startlingly punk redaction of Nabokov's *Lolita*. They tore apart the notion of silent or timid femininity by writing blunt songs about abuse, rape, incest, racism and patriarchy and thus forcing their listeners to confront these intimate issues. Some early riot grrrl bands would halt or finish their set to pass a microphone through the audience to create an impromptu discussion group. Bikini Kill singer Kathleen Hanna famously (though certainly not the first or only performance artist to do so) scribbled "Slut" and "Incest" on her flesh for performances and interviews.

Go to themontclarion.org to read the rest of the article.

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Fly Healthy

Aneta Reska
STAFF WRITER

The summer is fast approaching as a number of us will be flying back home, to a vacation destination or to study abroad. We all know it is hard to make healthy, or at least healthier, food choices while traveling. Between check-in lines, security checkpoints, lost luggage and all that fun stuff, the last thing you want to worry about is scouring the airport for a whole-wheat muffin.

Do not despair just yet, since there are other ways to help you stay on track with your eating. It is best if your first line of defense starts at home. This way you will be in the right mindset before the junk-food assault at the airport. Tosca Reno, a columnist for Clean Eating magazine, packs her own snacks when traveling by plane. Her homemade goodie bag includes natural peanut butter, whole-wheat crackers, dark chocolate, fresh or dried fruit and nut mix. Although these foods are excellent sources of complex carbohydrates, antioxidants and essential fatty acids, you do want to pace yourself. Moderation is the key and the secret to a healthy diet.

For the morning flight, the columnist recommends filling a small bag with oatmeal shaken with a scoop of protein powder. Throwing a handful of dried blueberries (no added sugar) to the mix will give your brain a much need boost in the early morning hours. You can always ask for a cup of hot water at the terminal or on the plane free of charge.

Almost any solid food will work here as long as it is not perishable (unless you are planning on eating it within the next two hours), processed

or refined. The more ingredients listed on the label the more processed the product. As often as you can, try to go for minimally processed foods. Although certain foods are artificially enriched or fortified, anything refined, like white bread, pasta or rice is low in fiber, protein, vitamins and minerals.

If making your own lunch box is not your usual M.O., these tips should help you prepare for your next flight:

- Check with the airline if a meal will be served or sold on board. Airlines will serve more than one meal on long flights. On most international flights, where travelling time is more than five hours, meals are included.
- If you have any special dietary needs, advise the airline of your food preferences at least three to four days before your scheduled flight.
- If you request a vegetarian meal, you could be served an egg or fish dish. Eggs and fish fall under the vegetarian category for many airlines.
- If you do not like airline cuisine, try to buy something minimally processed and refined from the airport restaurants or shops and bring it aboard.
- Most of all, stay hydrated with water. Coffee and tea have dehydrating effects on the body. Soda and fruit juices, including all-natural juice, are packed with sugar.

Whatever you do, enjoy yourself and remember this is only temporary. You can always return to your healthier eating routine or start a new one once you get to your final destination.

Green Going Nowhere

Katherine Oakes
STAFF WRITER

Opinion

In light of our current economic situation, people have been asking recently whether or not the Green Economy includes “me” as an individual. The short answer is yes, but it certainly does not stop there. Aren’t we all one-trillionth parts of a very large whole, anyway?

Discounting our autonomy in this situation is silly and, if you ask me, a waste of time. You can’t not make any sort of impact, even as someone who is extremely conscious and calculative of every move they make. But, what my exaggerated statistics show are the simple numbers behind our “individualism” which clearly makes us just the opposite of that. Think about it, what does our average day look like?

I’d venture to guess that most people have countless interactions with others, both intentionally and unintentionally. We buy food, we commute, we work, we go to school, even sitting home alone watching television, reading the paper or reading Facebook statuses count as interactive experiences. Individualism does not exist because we are a society based on connection and community. A-ha! Communities. Yes, there we have it: my point. It’s true that we thrive in groups; we’re pathetic and useless without them, but I mean that in a good way. Everyone talks about the power of one small act that will then touch a million others. See what I mean? We use our individualism as a catalyst within our community. If a Green Economy is defined as “one that is low carbon, resource efficient and

socially inclusive” then it absolutely includes each one of us...individually...together. I think, perhaps, the key here in initiating a Green Economy is in implementing that cataclysmic reaction between individuals through communities.

Studies have shown that our small acts of environmental kindness are not really effective for the big changes we need in order to create an efficient and innovative society that will create an impact. Economist Gernot Wagner’s article “Going Green But Getting Nowhere,” published in the NY Times last September, put it well, saying, “Sadly, individual action does not work. It distracts us from the need for collective action, and it doesn’t add up to enough.”

I would agree, and I also think that it’s tricky, as well as a bit limiting, to only pick one aspect of our present global society and say that that is what will help us become a greener one. They are all equally important in the big picture just as we are as individuals in a community.

However, if there is one solution that I firmly believe in, and admittedly have not come up with on my own, but by the grace of intelligentsia like Wagner, it is that of paying a real price for our consumption and pollution. Things like charging for large amounts of energy consumption but rewarding those who consume less, are ways to encourage a Green Economy, or rather, coerce us into one.

Unfortunately, I don’t believe it’s as rosy a picture as just sharing amongst neighbors and growing organic community gardens (although, I highly suggest we do!) but rather, being honest and taking into account our responsibility. I think it’s time to face and, quite literally, pay for what we’ve done.



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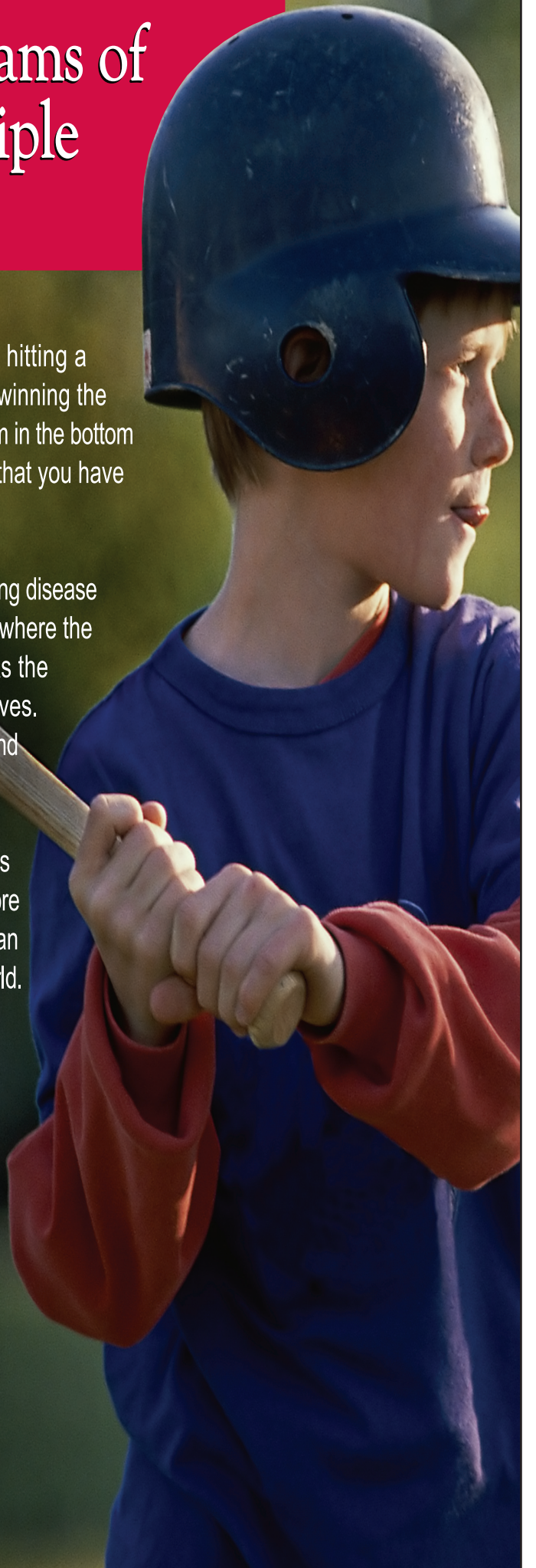
Nobody dreams of having multiple sclerosis.

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Odds of a child becoming a top fashion designer: 1 in 7,000

Odds of a child being diagnosed with autism: 1 in 110

Some signs to look for:

No big smiles or other joyful expressions by 6 months.

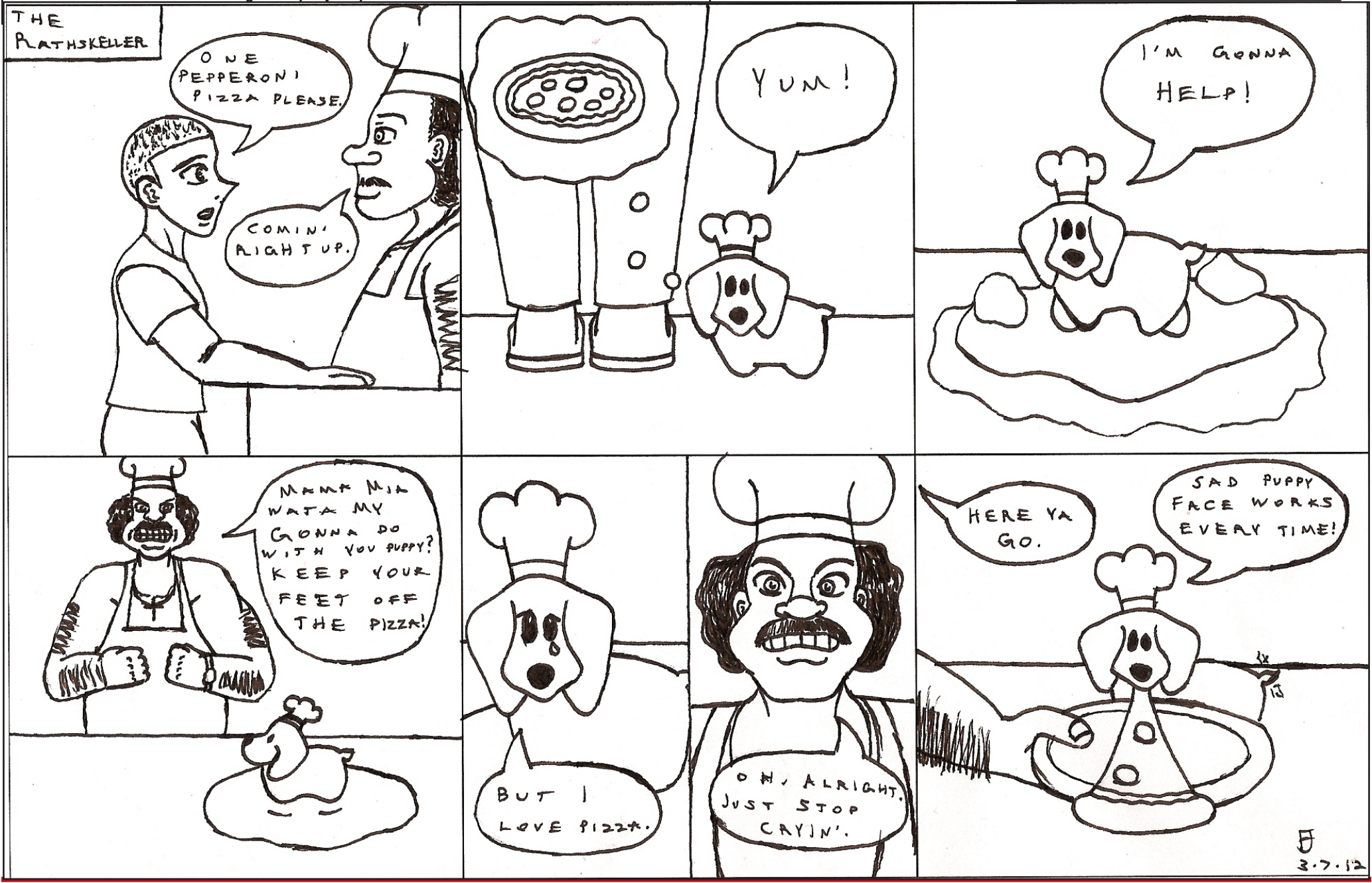
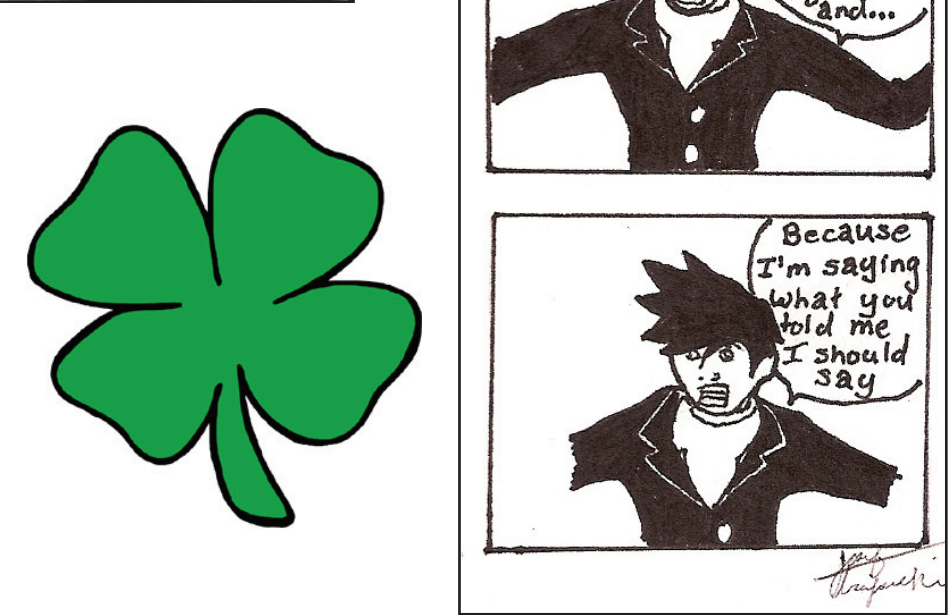
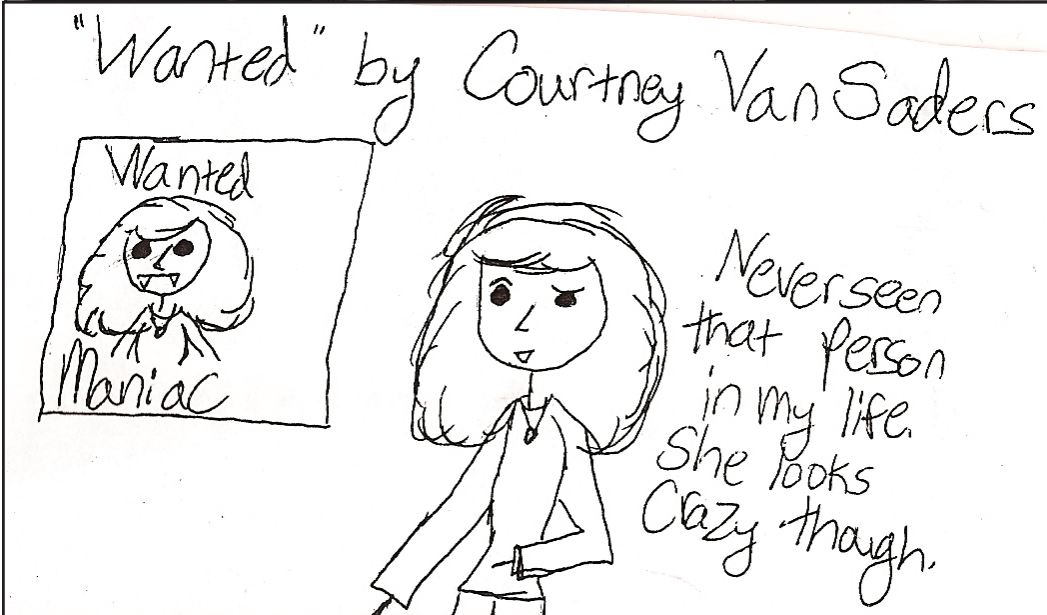
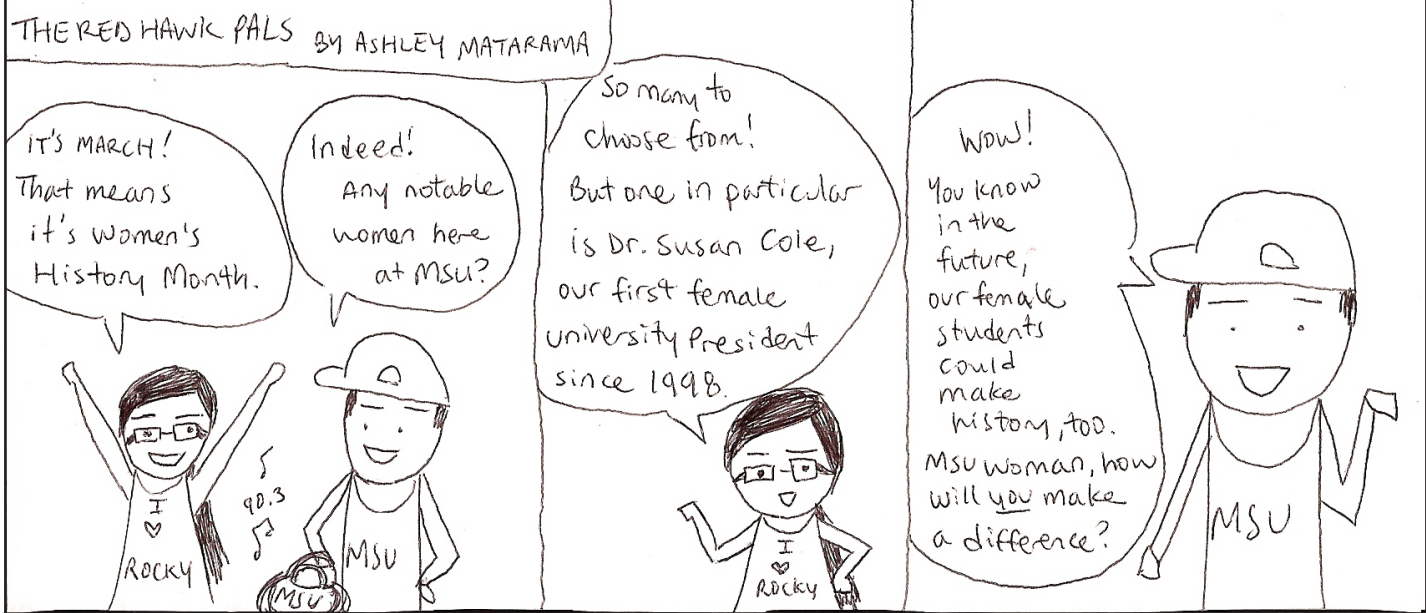
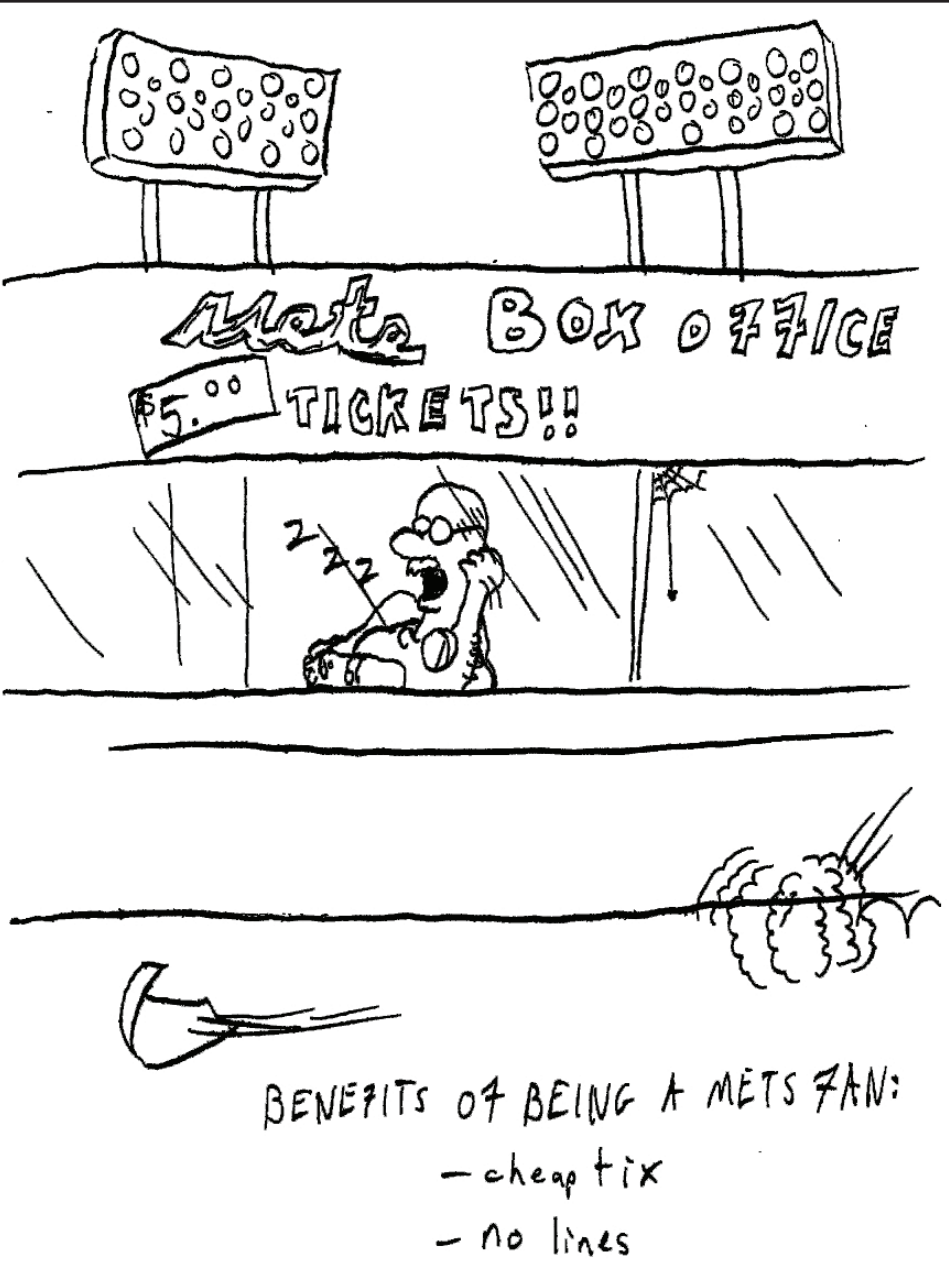
No babbling by 12 months.

No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org



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Help Wanted

P/T position to work with children with autism. A min of 90 credits towards a bachelor's degree in special education, social work, counseling, psychology, education or related field. A min of 1yr relevant exp. working directly w/ individuals with autism and their families. Flex hours approx. 2:30-8pm Mon-Fri, Weekends a must. \$20/hour. Send resume to asen@nhautism.org or akhtar@nhautism.org

There will be no issue of The Montclarion next week. The staff wishes everyone a safe and happy spring break! We will return for our next issue on March 22.

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The Sound of Sound Advice

With every hero's journey, there is always that one archetypal character who is there to give him or her that necessary little push to get them across the threshold. Their job as seasoned traveler of the world is to be responsible for the hero's training, equipment or providing guidance that will help on the journey.

These people appear in all different walks of life; be they the stalwart manservant that has raised a billionaire orphan since birth, the aged wizard whose worldly knowledge is only surpassed by his compassion for little hairy-footed creatures or the wizened professor who challenges their students to better themselves through constant rejection and seeming indifference.

Now, at Montclair State University, a new survey program for evaluating our advisers is being put into motion that will set apart the strong from the weak, the attendant from the dismissive and the helpful from the well-meaning.

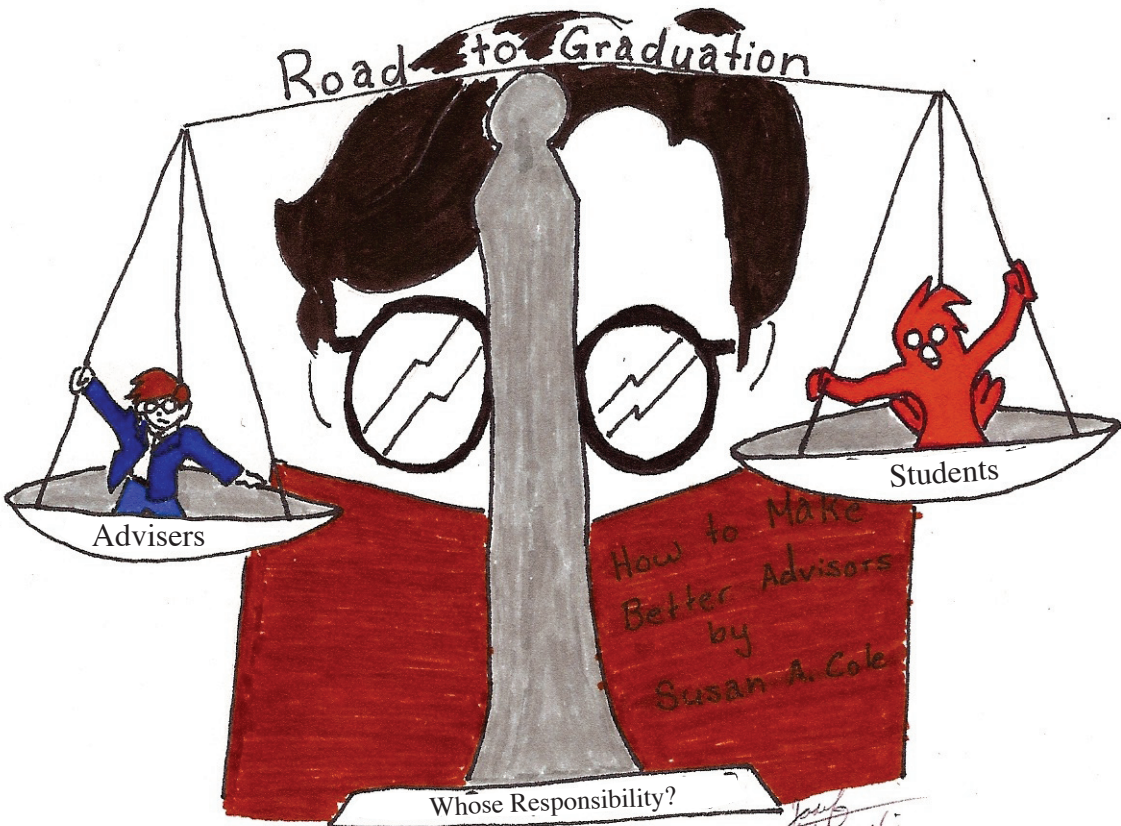
So how will this new standardized adviser-rating system reflect on our University's faculty mentors?

With over 18,000 students wandering campus like mindless, lost sheep, the advising experience at Montclair can be as varied as it is expansive and many great professors are at risk of being portrayed as poor advisers because their skills lie in very specific fields of study. Concurrently, the possibility that a poor professor could be a great adviser is still quite feasible.

However, as is the weakness of any "standardized" test or survey, the questions still remain: Whose standards are these advisers supposed to live up to and do those standards truly reflect their worth?

With standardization comes generalization and all too easily will the unique strengths of individuals be overlooked or under-appreciated.

You may end up with a professor who



Joseph Trajanoski | The Montclarion

— in the middle of writing their next book, grading 30 eight-page essays on post-structuralist elements in *The Scarlet Letter* and preparing for their next class — can't keep up with the ever-changing demands of the registrar's office, but they can recommend five good classes off the top of their head that will bring you one step closer to your dream job.

You may find yourself with a professor that is good to sit down with and will be genuinely interested in discussing your future plans but wouldn't know what to do with a credit adjustment form if it adjusted itself in their face.

These are qualities that won't appear on a cut-and-dry survey that is more focused on the proficiency of navigating

the horrid WESS than it is on their unique attributes.

Rather, these professors, many of whom have earned a stellar reputation from their studies, will be left with a tarnished silver star from a trumped-up evaluation that hardly has a chance to be taken seriously by the general student body (seeing as their previous attempt at survey was met with a paltry response of little more than 15 percent of all students).

Ultimately, it is the student's responsibility to make sure that they are the ones on track to graduate and to take the best classes for their individual needs because this is a facility for burgeoning independence, not more hand-holding.

If their adviser is lacking in an area,

there is no doubt that another professor would be more than happy to impart their own advice regardless of their official relationship to the student.

If this University wants to fairly assess their student advisers, they should first make advisory meetings a necessity for the entrance into each semester so that students can form a bond with the people they are expected to evaluate.

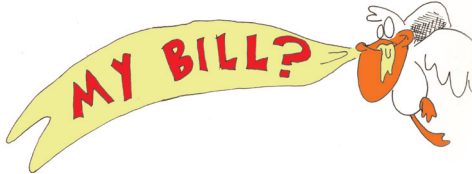
A hands off, data-mining survey, standardized for convenience rather than uniformity, will not do justice to reflect the exemplary teaching staff of this University.

After all, we're here to learn how to lead our own lives, not just keep on blindly following others.

Students Speak



How do you feel about your University adviser?



Bonner Doemling
Senior
Theater Studies

"I've spent little time with my adviser, but everything was okay and I have no reason to complain."



Cody Inglis
Junior
Sociology

"It could be better. They could have longer hours or more advisers because a lot of times they don't have any openings or space."



Nesdi Rivera
Sophomore
Biology

"I actually work for the advising office and we are trying to expand our services. We are there to help but not enough people come to us to help them."



Lindsey Hresko
Junior
Broadcasting

"On a personal level, my adviser has done a really good job helping me. I'm in a smaller major and I know, generally speaking, that the broadcasting department goes a good job advising."

Will Kindle’s Single-Serve Stories Over-Saturate?

Amazon offers E-publishing to one and all, but at what cost?



TRAVIS LANCASTER
COLUMNIST

So you want to be a novelist, but you don’t have the time or the ability to actually write a novel, nor do you have the patience required to look for an agent or a publisher. Now there’s an app for that.

Okay, so maybe it isn’t an app, but the idea behind Amazon’s new “Kindle Single” and their self-publishing platform is making it easier than ever to be a writer.

Amazon’s new Kindle Singles are basically 10,000-30,000 word (longer than a magazine article, shorter than a novel) ramblings on pretty much anything you can imagine.

The “singles” offered, range from chapters of (un)finished novels, to essays (on pretty much any topic you can imagine) which are priced anywhere from \$0.99-\$4.99.

I don’t own a Kindle — nor do I even know what their “book” database looks

like — but apparently they even have a section dedicated solely to Kindle Singles.

The allure of a Kindle Single hinges mostly on the short attention span of today’s “e-reader.”

While we’re sitting on the subway, or perhaps munching on a day-old bagel in the park, we don’t always have time to sit down and read a novel.

Some might be inclined to say, “Capital idea, Amazon! You’ve done it again!” But on closer inspection, this notion of the e-reader may just be another axe-blow into the slowly collapsing world of literature and publishing — not to mention reading.

Perhaps the most mind-boggling part about all this is the self-publishing platform.

According to one article (written by Larry Dignan, of zdnet.com — excuse the prestigious name-drop), “If you have an Amazon Account, you can publish a book.”

I stumbled across this line about half-way into the article — as I was doing a bit of research into the Kindle Single world — and the only thing that came to my mind was, “What?”

Apparently, anyone with a half-baked idea for a story, article, thesis, etc. can log onto Amazon.com and get their word published.

Now, it’s being pretty presumptuous to assume that these self-publishers will even be read by anyone, but just to conceive of this notion is, well, inconceivable, to an individual such as myself (English major, creative writing concentration).

“You’ve done it again, Amazon!” You’ve found another way to debase, demean, devalue (take your pick) the respective worlds of writing, literature and publishing.

Call me old fashioned, but I’ve never been keen on the idea of e-readers.

Granted, as someone with delusions of going into any one of the aforementioned fields, I can’t really afford to be purposefully ignorant to the success and the future of e-readers — but there’s just such an enormous part of me that can’t tolerate what is happening to the world of literature.

From what I understand — which may not account for much — Kindle Singles are the YouTube equivalent to writing and reading.

They are shorter pieces, which don’t always have to be coherent in nature, and can be created by just about anyone.

If this says anything about our society and our world, it’s that we are quickly moving toward a state of arbitrary advancement.

I, for one, can’t quite understand the importance of these “advancements” — especially in regards to an ancient art such as writing.

I mean, what has human existence come to, that we can’t read a book on the subway, or visit a library (or bookstore) or have a beautiful shelf packed with the sweet smell of old books?

Sometimes I like to imagine the absurd bookshelves of the future — in Gatsby-esque mansions — where there are thousands of identical e-readers and on each one a different classic piece of literature.

It’s times like these I wish we could locate the lost city of Atlantis.

Perhaps while we’re digging around among the rubble of futuristic architecture and weaponry (which caused the eventual demise of the mythic city), we’ll come across an e-reader.

Maybe once we realize that the creation of the e-reader was the cause of the downfall of one of the most (supposedly) advanced empires in history, will we understand how evil they really are.

Travis Lancaster, an English major, is in his second year as a columnist for The Montclarion.

Dating Delusions Leave Lasting Impressions

How does real life stand up in the face of cartoon romance?



KELYN BORTZ
COLUMNIST

From a very young age, girls are brought up watching movies that affect their entire outlook on life.

These movies, including *Cinderella*, *Snow White* and *Sleeping Beauty*, have taught girls what to expect out of a relationship, as well as their “role” as a female. But they don’t reveal what happens after the “happily ever after.”

So my question is “What ever happened to these princesses after they ran off with their princes into the beautiful sunset?”

A study completed by Professor Lori Baker-Sperry, of Western Illinois University, and Liz Grauerholz, of Purdue University, suggests that fairytales “reinforce traditional gender roles” by characterizing the princess as a damsel in distress, in need of rescue, which “may be confusing for today’s young women.”

I have spent many a daydream picturing amusing scenarios post-sunset scene. For instance, Cinderella finds out Prince Charming is a masochistic chauvinist who forces her to clean and cook just like her step-mother did, Snow White finds out her prince is a spoiled rich boy who doesn’t know his backside from a hole in the wall and Sleeping Beauty finds out her prince is gay! Think along the lines of *Shrek*, but with really pretty people.

Basically, all these situations come down to one thing that kids don’t see — relationships sometimes don’t work out.

People break up, experience heartbreak, cheating, lies and all the other fun stuff that, as college students, we know all too well. But what do the messages of these fairy tales teach impressionable girls?

That whenever they are in trouble, a prince on a white horse will come save them? That they need a man to make them happy? Why can the princesses save themselves? Why can’t the princess learn how to be happy with who she is rather than need a prince to make her feel whole?

Because of these delusions instilled basically from birth, girls now need to learn the hard way when it comes to relationships. They have to go through the hurt first-hand in order to figure out that

love is not all fluffy bunnies and running through meadows holding hands. It hurts sometimes.

At thirteen, the boy a girl meets may be her “true love,” and she’ll find out that people who have nothing in common just aren’t compatible.

At fifteen she’ll fall head over heels for another boy, who may convince her that sex is something people do when they love each other, only to find out she was being used.

After graduating high school, she’ll make a promise to her boyfriend to stay in a relationship no matter how far apart their colleges are and a month in he’ll cheat on her and she’ll have to find out on Facebook.

How does this make us, as females, feel? I’m sure the girls reading this can give you a piece of their minds, but I’ll sum it up — unappreciated, not good enough and completely disheartened that a relationship can’t be what we expect.

When a girl, or anyone for that matter, finds out that something she believed in for years is not true, it’s like she has to learn all over again what happiness is.

Come on, think of how you felt when you found out Santa and the tooth fairy weren’t real. Sure you still got the presents

and the money hidden under your pillow, but two essentials were lost — faith and hope.

Some of us believe that there is someone out there who we are meant to be with and that all these other people may just be pushing us along the path to that person. But others become disheartened and give up this image altogether, lowering their expectations to fit whoever they are with at the moment.

No one should lose the idea of a soul mate or feel like they aren’t good enough because a relationship didn’t work out how it was “supposed” to. These fairytales really do a disservice to young girls who will only be disappointed numerous times as they grow up.

There may be a lot of things wrong with fairytales, like insisting that good always overcomes evil or that heroes don’t have any flaws, but the detriments to young girls are especially harmful.

Disney has expanded their princesses to more ethnicities, but now they need to show children that women are able to take care of themselves.

Kelyn Bortz, a broadcasting major, is in her first year as a columnist for The Montclarion.

Reflections of a Twenty-something

Raised to believe in everything, met with nothing but rejection



CRAIG MCCARTHY
WEB EDITOR

Growing up in the 80s and 90s, parents and schools preached to us that we could grow up to be anything. The world would ask us weekly, “What do you want to be when you’re older?” and our answers were always something like an astronaut, a scientist, an actor, a professional athlete or, the best one, the president.

“Oh that’s cute. I can see that,” they’d reply.

Now that I’m 25, I would like to reply, “Thanks for all lies.”

And each time I hear a parent today telling their kid some sort of false fate, I want to lean in and whisper, “They’re lying.” Because why give these blatant lies of fame and fortune when all that waits is a static situation or a hectic hell of applications?

We have a better chance of winning the Pick-6 than achieving our childish delusions. We have become the new generation of expatriates, who can’t afford to move

out of our parents’ basement, let alone move off to Europe. And I am not satisfied with that because I was told I could do so much more.

So now, as an almost college graduate, which seems to be like a crackerjack prize, over the last few months, I’ve been searching for jobs across the country, in an attempt to start my real world life, but I’ve run across two problems:

One is that starting pay is equal to a bartender’s wage and now I have college loans — loans that I can’t even fathom the amount because I’m not sure I have even made that much money in my life yet and I’m 25. The second is that jobs want experience, but how can you get experience if you can’t get hired?

On top of it, a job hunt is equal to, if not more demanding than, working one. You have to create your resume and cater it for each potential position. And if the job requires a cover letter, there is a 50 percent chance I’ll even take the time to apply because I have over 50 more places to worry about.

What makes a job think that it is so special, that it believes I have the time to write something like why I’ll be a good fit for the position? Isn’t that what the hiring process is about and why I spent dozens of edits on my resume?

I think I should write to those places, clearly not to get a job but out of sheer

anger and satisfaction, saying, “Dear Sir or Madam, my cover letter is my resume. If you can’t decipher that, you should not be in the position you hold. Thank you in all your annoying future firing and hiring endeavors.”

According to Twentysomething Inc., a young adults consulting firm, in a study in 2011, 85 percent of graduates will move back home. So now, I ask how and why, as a 25-year-old, am I expected to be happy?

Didn’t I just spend 17 years in school to get to a degree so I could move out and start my real world life? My parents already had a down payment on their first house by my age and moved to a second home before thirty.

We were promised the moon, but all I’ve found out about the real world is that it sucks — at least for us, because we start at the bottom and we’re told to like it. It’s that movie that everyone told you to go see, you did and now you want your money, but sorry, no refunds.

All we can get are dead end jobs, to make ends meet, just as a stepping-stone though but the issue I am having is I can’t see another stone — just this lonely island.

Don’t get me wrong, I understand the reality that things weren’t going to be handed to me and I was going to have to work hard, but I was never told all this.

I was never told I was supposed to

work pointless jobs just for my debt. Even though, it still seems so hopeless because I still have a free student checking account not being able to keep enough money in there, to meet the minimum balance.

The one thing that is always said to be a constant in life is change, but for me, in my twenties, the only thing I’ve been changing is my clothes. I’m scared I’m going to be stuck. Just stuck — stuck in the same routine, day in and day out and upon graduating that scares me.

I’ve been caught before, working for \$20,000 a year at a job that I hated. I lived with my parents, which was demeaning and just hung out a bar every night to escape, but that was before going back to school.

Back then, I was trapped in a junk job for health insurance and paying loans. Loans that were for an unattained degree, that still didn’t even relate to my casual career choice then, and the most important question I was asked each night was, “What kind of beer do you want?”

I was stuck then and going out into the real world now, even though I will have a college degree, it is starting to seem the same. So now, I would like a beer, I just don’t want my choice to be based on price.

Craig McCarthy, an English major, is in his first year as web editor for The Montclarion.

Kony Video Incites Empathy Across Facebook

Thousands unite behind computer screens against children’s militia



MONIKA BUJAS
COLUMNIST

This week has been very hectic for most of us. But as I’m sitting at my desk at three in the morning writing this article, nothing can slow down my typing, not even my nose bleed or the fact that I have an 8:30 class tomorrow morning, because there is an important issue that has been brought to my attention. I’ve seen people all day on Facebook posting about Kony 2012. I kept saying that I was going to get to it because it seemed like something popularly trending on the net, and I give my opinions on what’s popular in technology and media. I thought I would get to it eventually, but one of my friends insisted that I

watch it now and write about it for The Montclarion. Eventually couldn’t wait though, and his urgency wasn’t just a dramatic cry, because there are children in Uganda being subjected to some horrible stuff. The International Criminal Court focuses on capturing the worst leaders around the world and bringing them to justice. Their number one target is a man by the name Joseph Kony, who is the leader of a group called the Lord’s Resistance Army. The L.R.A is a militia in Uganda that abducts children from their homes and trains them in firearms, and Kony is basically creating an army of children who are forced to kill people for him. So far, his army has grown to over 30,000 children. For those children that try to escape or don’t comply, death is the punishment. Those children constantly live in fear and are forced to live in horrible conditions. Jason Russell has been in Uganda for over 10 years. When he first starting filming, he met a boy named Jacob. Jacob told Jason about everything that has happened

to him, and then he spoke of hopelessness. He witnessed his brother’s death for trying to run and began to speak of how death was better than life. Young Jacob then began to cry, and Jason made him a promise that Kony will be stopped. With the help of Jason, Jacob is free to come to the states and talk to schools and encourage people to help. The organization TRI was created to help these kids and the U.S.A. has even complied and has sent troops to aid the search in Uganda. Kony has learned about all this and now is making it even harder to find him, but Jason has a plan to catch Kony by the end of 2012. This is one of those times that I have to say thank you to Zuckerberg for Facebook. This shouldn’t only be the U.S.A.’s responsibility. I hope that this message spreads throughout other countries’ governments so that we may work together to capture such a horrible man. This is what we’ve been waiting for – a sign of compassion in this world. This

is the opportunity to make a difference in this world. I have my own aspirations to change the world through my writing the same way Jason is through his film, so I love the dedication he’s put into this cause. He even brings his son Gavin on camera and explains to him the struggle going on in Uganda. If a child can comprehend that Kony is bad, then grown men who run countries should be able to do the same. If you want to show support or learn more about it, here’s the link to the video: <http://vimeo.com/37119711>. The descriptions have links to all the other sites as well. Sign the pledge and show your support if you believe this is immoral. This is the time to make a difference in the world people, so get out of your first world mindsets and think of someone else for a change.

Monika Bujas, a communications major, is in her first year as a columnist for The Montclarion.

No Sanctuary For Disney’s Forgotten Son

Is Quasimodo’s sordid life too dark to be fit for prestigious re-release?



NICHOLAS TAYLOR
ASST. COPY EDITOR

As the reader, you are probably wondering: Why are you bringing this film up? For starters, *The Hunchback of Notre Dame* performed well at the box office, received favorable reviews, yet Disney gives me the impression they hate this film. I don’t understand why *Hunchback* has been swept under the rug, garnering less attention than Disney’s lesser-known failure *The Black Cauldron*, which was honored with a special edition DVD in 2009. *Hunchback* possesses catchy music, likeable characters, a feasible plot (in Disney’s case) and it being unmarketable and not following up to the success of *Pocahontas* and *The Lion King* is not a good enough excuse, since it still made in excess of \$300 million worldwide. Simon Brew, who writes for the website Den of Geek, suspects the release of *Toy Story* the previous year gave audiences less enthusiasm for traditional animation.

Lately, I have witnessed on the Internet and through some friends why they, or the company, are not intent on this film: 1. “This is inaccurate to its source material.” True. After all, in the original *Hunchback*, everybody dies at the end – Frollo, Esmeralda, Quasimodo and all. This is mainly because Disney uses “happy endings,” since most of their own films are based on stories where everyone dies at the end. There were also no talking gargoyles in the book, either. Blame the directors, Gary Trousdale and Kirk Wise. They directed the Oscar-nominated, also set in France, *Beauty and the Beast*, a film which also uses two extra characters, the talking candelabra Lumière and the clock Cogsworth. 2. “This is too adult-oriented for the kids.” I disagree. I saw *Hunchback* when I was four and enjoyed nearly everything about it. Yes, there are quite a few shouting matches between characters that flew over my head, as well as the lyrics to the lament “Hellfire,” when the villain Frollo expresses his pain over his lust to Esmeralda, a subject never expressed in a Disney film before. When I was little, the only message I got from the song was “I’m evil. Kill her.” What I found about *Hunchback* that compared to *Pocahontas* was that the adult situations were somewhat compre-

hensible. In *Pocahontas*, I lost interest halfway through because of the rather calm meeting between Pocahontas and John Smith. Also, Grandmother Willow scared the hell out of me. 3. “It is too graphic.” Again, not in my case, but it depends on what one’s perception of “graphic” means. The film does have its share of brutal images, but for some odd reason, it only affected me minimally. An example is Quasimodo getting tied down, and for a grieving two minutes, publicly harassed. There is also Frollo burning down a family’s house, knocking down a priest and of course, him trying to mutilate the eponymous character. I have met quite a few who think this source material is inappropriate for kids. After all, Victor Hugo did write *Les Misérables*. Now that I am grown and know what this movie is based on, it still has not changed my perception of this film. In fact, other films Disney has produced are based on stories more graphic than *Hunchback*’s. For example, in *The Little Mermaid*, Ariel was supposed to disintegrate once her human feet reached the ocean. In *Sleeping Beauty*, Aurora was originally raped in her sleep. Also, take into account other horrifying scenes from Disney

films. What about Mufasa’s death in *The Lion King*, or Kocoum’s attack on John Smith in *Pocahontas*? Bambi had to scare you as a kid. It was even expressed in an episode of *Animaniacs*. However, if you plan on showing this to your kids, be prepared to answer any questions, especially when Quasimodo recites a rather morbid vocabulary with Frollo, at one point reciting “damnation.” The only point I am trying to get across here is that *The Hunchback of Notre Dame* needs to be more recognized by the public. If Disney could release *Bambi* on home video twice in five years, why not *Hunchback* after fifteen? With the action sequences, large background imagery, and a beautiful soundtrack that desperately needs to be remastered, it beckons for a Blu-ray Disc release.

Nicholas Taylor, a humanities major, is in his first year as an Asst. Copy Editor for The Montclarion.

Give us your feedback!
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The Voices In Our Webs

visit our website @ www.themontclarion.org to get your comments in print

In response to “‘Walk the Moon’ is Outta’ this World”

“I saw them open for Fitz & The Tantrums at Terminal 5 a few months ago. Decent enough, I’d say. I just remember I CAN LIFT A CAR UP ALL BY MYSELF, so I guess something stuck.”

- Jeff

“Loving the new “anna sun” ep! check it out on their website! so good!!!”

- Amanda

“I just saw these guys a week ago and they were amazing! They have a great acoustic performance of Tightrope without checking out on their website...”

- macky-paige

In response to “Edelweiss Brings Talent Back to the Show”

“OK people... take a deep breath and try to understand these are

young people trying to play music and enjoy it! No need for drama! Some might become famous, you never know, and some will continue to just do what they love... playing music. Let’s try to support all these kids so they don’t give up! To the bands... don’t pay attention to nonsense concentrate on your music and continue with your dream Good luck to all :)”

- Marine Mom

In response to “Mandatory Birth Control A Mixed Blessing”

“I disagree with your statement that Obama ‘is making contraception available to everyone.’ That statement implies that you couldn’t just go to any supermarket and/or pharmacy and buy contraception such as condoms or make a doctor’s appointment and get the pill prescribed to you. Obama was not making contraception more accessible, it already is ubiquitous. It is even not prohibitively expensive. Furthermore, the point of any

insurance is protection against an event that is of low probability but expensive. Asking insurance companies to cover a cheap and routine procedure is like asking your car insurance to pay for an oil change. At the end of the day, this contraception mandate is not about contraception as much as it is about Obamacare’s continued intervention into the free market. If politicians can pass legislation that demands that health insurance companies must provide a free service a precedent will be set that any business will have to provide a free service if so directed by the government.”

- Dillon Eliassen

In response to “Apple’s Plot to Take Over the World Backfires”

“Haha, that’s sadly hilarious. what phone DOESN’T have a slide to unlock feature nowadays?”

- michelle

We at The Montclarion have created "The Voices In Our Webs" in an effort to provide an open forum for the unheard voices of our community. All comments are edited for grammar and spelling. It is at The Montclarion's discretion to abstain from printing any comments deemed offensive to staff, students or persons in particular.

Caught In A Web

Kiss of the Spider Woman thrills audiences

Stefanie Sears
Staff Writer

Imprisonment, blood, torture, vulgarity, sexuality and nudity — all the makings of a musical intended for mature audiences.

Kiss of the Spider Woman, which is playing at the Alexander Kasser Theater until March 10, directed by Clay James and based on the novel by Manuel Puig, uses all of these elements to its advantage.

The musical is set in a prison in Latin America, so the tone from beginning to end is very dark and dreary. Thankfully, homosexual prisoner Molina (sophomore Christian Berry and senior Corey John Hafner on alternate nights), a sex offender serving his third year of an eight-year sentence for corrupting a minor, attempts to bring cheer and color by reminiscing about his favorite movie actress Aurora (sophomore Victoria Meade).

He adores all of her roles, except for one: the Spider Woman, who can kill someone with just one kiss. This theme literally and metaphorically plays throughout the musical as Molina tries to confront his fears of her.

Normally, Molina is in isolation, but at the beginning of the musical he is given a cellmate, Valentin (freshman Lee Cohen and sophomore Nicholas Rodriguez on alternate nights), a political prisoner. At first, the two are at odds

with each other, but then they develop a friendship and eventually a romance.

The warden of this prison (John Caliendo) is looking for names associated with Valentin and his cause, but Valentin will not surrender, and in the meantime, the other prisoners suffer for his silence. Molina secretly knows the names that the warden is looking for because he shares the cell with Valentin. The warden tries to use Molina as a trustworthy pawn in his plan, but Molina keeps stalling. The warden tells Molina that Molina's mother is very sick and that if he provides the names, he will be released for good behavior to be with her. Now Molina is caught in a bind as the warden grows impatient: Molina wants to be with his mother, who is the only person to truly accept him, but he does not want to betray his love for Valentin.

This is one very well-performed musical including the choreography, music, costumes, lighting and mobile scenery. The male ensemble is excellent with the vocals. What is nice about Aurora's scenes is that she is a cheerful reprieve for the audience to break from the dark tone the prison evokes — the same way Molina uses these scenes as a reprieve from his imprisonment.

However, her best scene is



Photo courtesy of paintingislove.com

Kiss of the Spider Woman is a musical you should not miss.

one that is not so cheerful but rather dark, and that is when she sings the title song "Kiss of the Spider Woman." An amazing theater technique used in the production is wires carrying the cast members across the stage, which is what happens during this scene. "It's like a dream. I was very excited to do it. I always wanted to fly," said Meade.

Meade as Aurora/Spider Woman showcases a lot of maturity onstage, and she agrees, "I liked growing and learning as I became my role. I'm completely changed. I'm

more confident. Most importantly, I don't let other voices take over. The support of the cast has been great."

"It was absolutely wonderful," said Hafner on his experience as Molina, "It was great to finally move into Kasser after rehearsing in a studio. Greg Dlugos, who worked on the Broadway show, is involved with our production, so we got a lot of inspiration from him. But we couldn't have done anything without our director, Clay James." Gregory L. Dlugos is the musical supervisor and

conductor for this production of *Kiss of the Spider Woman*.

Rodriguez (as Valentin) echoes the sentiments of his two co-stars. "The best part was taking the journey and building the relationship with Molina each night."

For tickets, visit the box office at Alexander Kasser Theater or visit <http://peakperfs.org>

THE HYPE

Weekly Artist Spotlight

Rashard Bradshaw
Asst. Arts Editor



Photo courtesy of hangout.altsounds.com

Daley: The Voice from Manchester

Daley is a fresh face on the music scene. This singer/songwriter/musician blends luscious melodies and soulful harmonies into a smooth listening experience that is reminiscent to the classic 90s Neo Soul movement.

He adds a touch of futurism into his production to prevent his music from sounding dated. His lyrics are very passionate and his voice, which is sometimes similar to Rob-in Thicke, has an appropriate edge that sets him apart from other artists on the radio airways. His voice adds a level of gritty mystery to tracks like "Spent" and "Let It Go" that can be found on his debut mixtape *Those Who Wait*.

He released his project in late 2011, and it is free to

download at <http://daley.tv>. The 10-track download is filled with airy instrumentals that are ethereal like in the song "Game Over," a light-hearted youthful love anecdote, or heavy and ominous like in the song "Smoking Gun." Daley's committed delivery, sheer talent and signature futuristic pompadour hairstyle set him apart from his peers. With soothing vocals and heartfelt content, I could get but lost in his music, which makes Daley one of the newest artists to watch.

Got an artist that you want featured in The Hype?



Photo courtesy of consequenceofsound.net

Video of the Week: "Rella" – Odd Future

Since their viral takeover, Odd Future has been the rap group that the media can't seem to take their eyes or ears off of. With front man Tyler the Creator leading the pack of misfits — who seem to be comfortable with their offbeat personas — into victory, many naysayers are in disbelief that the OFWGK-TA fad is still going strong. Their latest video for "Rella," on Tape Vol. 2, due out March 20, is an adventure into Narnia with a touch of their signature antics that makes this bunch of outcasts hip hop game changers.



Photo courtesy of diamonddusted.com

SSION: The Queer Dance Maven

SSION (pronounced "shun") is a progressive musical queer rock/pop/dance group that was formed in 1996 in Kansas City. The group is lead by their sexually androgynous, pale skinned demi-god Cody Critcheloe. Critcheloe supplies all the vocals to the group's tracks that can be depressing to the point of crying and upbeat and spunky to the point where you are dancing only in your undies (that actually happened).

Critcheloe and the group

are based out of Brooklyn where he is a major figure in the underground music scene that is filled with an array of whimsical and colorful creatures.

The group's latest album, *Bent*, is an emotional ride fueled by heavy dance tracks, fog machines and glitter. The group recently released a video for their single, "My Love Grows in the Dark," a haunting tale of love lost on a dance floor. With unforgettable imagery and Critcheloe's ghostly vocals creeping across the beat, the track puts listeners into a euphoric trance that continues even after the song ends. Viva la SSION!

Email us at msuarts@gmail.com!

Big Things Happening in Poetry at MSU

Poetry Reading Series Welcomes Saskia Hamilton

Janet Dengel
Staff Writer

Saskia Hamilton is the author of three books of poetry and the recipient of many fellowships, awards and grants. She directs the Women Poets Series at Barnard College where she teaches creative writing. She is the subject of a song by Ben Folds and Nick Hornby. Yet, on Feb. 23, all that mattered was Hamilton's connection to a standing-room-only crowd of over 100 students in Cohen Lounge in Dickson Hall. Hamilton, who was the ninth visiting poet sponsored by the Marie Frazee-Baldassarre Chair of English, read from her published works as well as provided rare insight by sharing a poem she wrote the very morning of her appearance at MSU.

"It's a great honor to have Saskia Hamilton here today," said Dr. Lucy McDiarmid, Marie Frazee-Baldassarre professor of English. "I think my students must be excited — I certainly am — because we've been studying her poetry for the last three classes and having very good discussions about it. It's almost amazing to have in the room with us the author of the words we've been devoting so much attention to." McDiarmid called Hamilton's poetry "powerful and mysterious," adding that the poems make the reader or listener feel "that something intense has happened."

Hamilton, the first non-Irish scholar to appear in the series, is half Dutch; nonetheless, she noted, "I am Irish way back."

The first ten poems Hamilton chose to read were from her volume *Divide These*. She explained her series of poems with the recurring title "Year One" by stating, "Certain things, whether revolutionary, dramatic, traumatic or exciting, make it seem like the whole calendar must be altered." Introducing the poem "Then," she told the audience about the "pattern and habit of saying things to oneself," adding that she wrote it during a very cold winter in Ohio when a "strange little music happened in my ear."

Halfway through the presentation, Hamilton surprised the audience by asking permission to switch

from published to new works. "Can I try out some new poems?" she asked, even sharing her tentative titles *Night Jar* or *Corridor* for the volume. She referred to most of these recent verses as countryside poems, with images of bee colonies and "horses and geese on sodden fields."

Her newer poems painted visions of "modern bungalows" and "the wood with its innumerable pathways." The poem "Summered" was so freshly composed that the MSU students were the first to hear it. "I was trying to work on this one this morning before coming out here. I don't know if it works," said Hamilton. "It's like a Calder mobile with different patterns." Gauging by the audience reaction of complete silence and intense listening, the poem not only worked, but moved the crowd. Besides pastoral images, characters such as the real life owner of the Seven Stars Pub in London came to life in Hamilton's reading.

In the question and answer session that followed the reading, Hamilton fielded questions about how she found her creative voice and how she views poetry beyond the non-academic setting. She shared a creative tip, urging aspiring poets to meet for coffee with a friend, open any book, pick out six words at random, write for twenty minutes and then read the creations out loud. "I'm always incredibly bored by what I write and incredibly interested in what my friend writes and vice versa."

She sees poetry as "very alive" in music, poetry slams, rap and all performances that use "instruments, tone of voice and gesture." Although Hamilton herself is immortalized in a song with the lyrics "I've only seen her name on a spine, but that's enough... I'm in love with Saskia Hamilton!" she admitted she finds this puzzling. "The strangest e-mail I ever got in my life was when I heard from Nick Hornby and Ben Folds about the song."

The next visiting poet in the Spring 2012 Marie Frazee-Baldassarre series will be Dublin's Dennis O'Driscoll on April 19 at 1 p.m. in Cohen Lounge.

For information visit
www.lucymcdiarmid.com/MarieFrazeeBaldassarreProfessorship.html



Photo courtesy of Janet Dengel.

Above: Students from Lucy McDiarmid's Art of Poetry class enjoy meeting with and hearing a reading by a visiting poet. Shown (left to right) are: Michael Waskiewicz, Maureen Elford, Jennifer Trujillo, poet Saskia Hamilton, Andrea Fehring, Carl Phipps, and Mark Ludas.



Saskia Hamilton reading her poetry in Cohen Lounge.

Photo courtesy of Janet Dengel.

Top Poets to Slam California in April

Speaking Through Silence selects competitors for national competition



Photo courtesy of Michelle Thomas.

MSU's slam poetry team will go on to compete in California next month.

Michelle Thomas
Web Copy Editor

The five members of MSU's slam poetry team were chosen Thursday night. The poetry team will be competing in CUPSI (College and University Poetry Slam Invitational) from April 18-22, in Laverne, California. There have been four Sacrificial Poetry events since September, all coming down to the Grand Slam event. The top two winners from each of the Sacrificial Poetry events battled it out on stage in the Student Center ballrooms. The top eight poets who competed were Timothy DuWhite, Tylik Railey, Imani Shaw, Lamar Washington, Elle Musiwa, Sherlita McCann, Christopher Rodriguez and Liz Hammonds. The Poetry Grand Slam was Speaking Through Silence's biggest event of the year.

Symone Bailey, a senior and the publicity chair for STS, said, "We're expecting a pretty big crowd tonight. We usually get about 100 at the other events, and we're definitely expecting more than that."

Bailey said, to publicize the event, the main form of advertising was word of mouth. They

also used a Facebook event, mass messaging and flyers on campus.

The Grand Slam consisted of three rounds of slam poetry. After the second round one contestant was eliminated, and after the third round the top five were announced.

Poem topics consisted of family, disease, religion, reflection, poetry itself, slavery, love, dreams, nightmares, sin, school and friends.

The winners of the event, granting them a place on the MSU team, were Timothy DuWhite (who earned himself a perfect score after the three rounds), Tylik Railey, Elle Musiwa, Christopher Rodriguez and Liz Hammonds. Congratulations to the MSU slam poetry team, and best of luck at CUPSI!



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ST. PADDY'S DAY PLAYLIST

1. "Alcohol" by Barenaked Ladies

Nick Taylor, Assistant Copy Editor

3. "Shots" by LMFAO

Rashard Bradshaw, Assistant Arts Editor

2. "Beer" by Reel Big Fish

Nick Verhagen, Assistant Sports Editor

4. "Tura Lura Lural" by Van Morrison

Katie Winters, Managing Editor

5. "You Look Like I need a Drink"
by Against Me

Craig McCarthy, Web Editor

6. "Delicate" by Damien Rice

Jacob Mercer-Pointier, Opinion Editor

7. "Shipping up to Boston"
by Dropkick Murphys

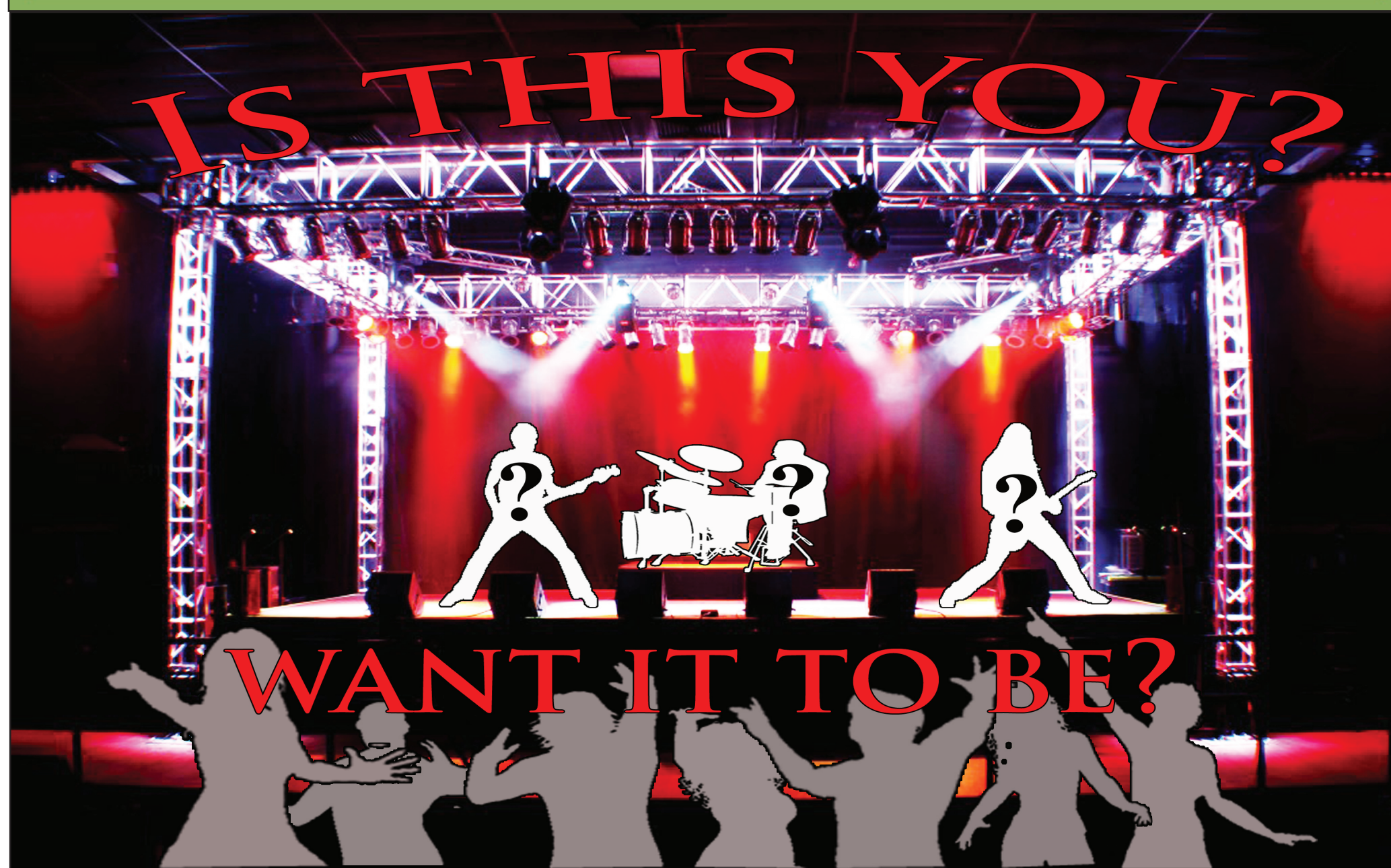
Catherine Baxter, Asst. News Editor

8. "St. Patrick's Day" by John Mayer

Alan Vallee, Arts Editor



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Men's Lacrosse Continues to Struggle

0-3 Red Hawks continue search for first win

Nick Patriarca
ASSISTANT SPORTS EDITOR

The Red Hawks were doomed by yet another second half collapse in a 15-8 loss at 13th ranked Dickinson College on Saturday. They are still in search of their first victory, falling to 0-3 going into this week's home contest against St. Lawrence University.

The Red Hawks opened the scoring in the first quarter with a goal from senior Tyler Meth. Kenneth Bogert followed with a tiebreaking goal halfway through the first quarter, giving the Red Hawks a 2-1 lead. Dickinson then finished the first quarter rallying off three goals to make the score 4-2 at the end of one.

They would add another goal at the beginning of the second quarter to increase their lead to three. However, the Red Hawks would storm back to tie the game with three consecutive goals, courtesy of Jack Skeels, Kenneth Bogert and Joel Van Der Wal. Dickinson would finish the first half with a go-ahead goal to go into halftime with a 6-5 lead.

Freshman Michael Schreck got the first tally of the second half to pull the Red Hawks within one, but that was as close as they would get. Dickinson refused to back down, scoring a flurry of goals and holding strong on defense en route to a 15-8 win.

The Red Hawks had seven man-up opportunities in the fourth quarter, but were only able to capitalize on one. This marks the third consecutive game in which the Red Hawks were not able to play a full 60 minutes, letting the opponent run away with the victory in the second half.

Dickinson dominated in every statistical category, outshoot-



Photo Courtesy of Sports Information

The Red Hawks are currently 0-3 and have been outscored 34-17. They will be back in action when they host St. Lawrence University on Saturday, March. 10

ing the Red Hawks 45-23, picking up 53 loose balls and winning 15 of 25 face-offs. Dickinson went three for seven on man-up opportunities while the Red Hawks continued to struggle, going just two for 11.

Bogert led the way for the Red Hawks, scoring two goals, winning ten face-offs and picking up five ground balls. Meth had a goal and two assists while Skeels contributed a goal and an assist.

Brian Cannon led Dickinson

in the winning effort with three goals and six assists. Ward Gruppo, Sam Greenberg and Bobby Kingsley also contributed hat tricks in a dominating offensive performance by the Red Devils. With the win, Dickinson improves to 2-1 for the season.

Coach Chris Kivlen remains positive despite the setbacks, and the mood in practice has remained positive since day one. "No one's panicking," says Kivlen. "The competition has been tough." Kivlen would

also like to see his team work to limit mistakes and unforced turnovers.

The competition is only getting tougher as the Red Hawks face 1-0 St. Lawrence this week and a showdown with 7th ranked Stevens Institute of Technology awaits them in three weeks.

The Red Hawks return to Montclair for their second home game of the season this Saturday when they take on the St. Lawrence University Saints at 1 p.m. at Sprague Field.

SPORTS RECAPS
&
PHOTOS FROM THE WEEKEND
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Women's Lacrosse Currently 1-1

Nick Verhagen
ASSISTANT SPORTS EDITOR

The women's lacrosse team started the 2012 season off on the right foot with a 17-10 win against Drew University on Feb. 28.

Thanks to a very impressive first half, the Red Hawks had nothing to worry about in their season opener. The Red Hawks quickly jumped to a 3-0 lead thanks to early goals by senior midfielder Cora Delfini and junior attacker Kailee Beal.

After having their lead cut in half, the Red Hawks scored four straight goals and extended their lead to 8-2. Drew made it an 8-3 game soon after, but the Red Hawks finished the half strong with another four unanswered goals.

Drew outscored MSU 7-5 in the second half, but the Red Hawks had enough insurance to keep their spirits high. MSU completely outplayed Drew in the first half. The Red Hawks outshot Drew 18-8 in the half and had 10 turnovers compared to Drew's 13.

Delfini and Beal lead the Red Hawks to victory with a combined nine goals. Out of the 14 shots the two took, an outstanding 12 of them were right on target. Beal finished the game with five goals, while Delfini recorded four goals and three assists. Freshman attacker Tierney Conlon lead the team with four assists. Junior goalkeeper Tiffani Henderson finished the game with 10 saves in her 60 minutes in goal.

After the win over Drew, the Red Hawks went on the road to take on the Stevens University Ducks last Saturday.

Unlike a few days prior, the Red Hawks had a dismal first half performance against the Ducks. MSU only scored two times

on eight shots. Beal and sophomore midfielder Kelly Schoneveld scored the two goals as the Red Hawks went into the half down 7-2.

After halftime, the Red Hawks let the Ducks know that they weren't going to go down without a fight. Delfini cut the lead to five with an early goal, but the Ducks scored two goals 10 minutes later in their attempt to keep the Red Hawks down.

Montclair State kicked it into high gear over the next five minutes and scored four unanswered goals to make it a 9-7 game and cut the deficit to two. Stevens scored with six minutes left, immediately followed by another MSU goal but that was the last goal that would be scored in the remaining five minutes.

The eight goals were scored by Delfini, Schoneveld and Beal. Conlon picked up the only assist of the day and Henderson recorded another 10 saves.

The Red Hawks will travel to Scranton, Pa. on Thursday when they face-off against Scranton University.

Current Record
1-1

Upcoming Games

- 3/8 @ Scranton
- 3/12 @ Washington
- 3/14 @ FDU-Florham
- 3/20 @ St. Josephs
- 3/22 @ RU-Camden
- 3/24 vs. Farmingdale St.

Return of the New Orleans “Aints”

Bounty hunting scandal shakes up NFL

Jay Hrina
ASSISTANT SPORTS EDITOR

It was creative when everyone labeled the New England Patriots cheating scandal as “SpyGate” in 2007, taking what is possibly the biggest presidential bust in the history of the United States, Watergate, and applying it to a similar spying issue taking place in football.

It was classic at the time, but since then, there have been a few “gates” that I can’t remember, possibly because the nickname assigned to it wasn’t too creative or the event didn’t merit the “gate” suffix attached to it.

We are now in the midst of another scandal. This time, the creative journalists at ESPN took the recent New Orleans Saints “bounty” controversy and added “gate” to the end of it to form our newest soap opera, “bountygate” (calling it “Saints Row” would have been cooler).

St. Louis Rams defensive coordinator Gregg Williams was caught implementing a system among his defensive players, when he worked for the Saints, that handed out thousands of dollars for tackles/hits that would either cart the opposing player off the field or send him on an early vacation for the rest of the season.

Some of his former players have accused Williams of teaching his defensive units to play dirty when he was their coordinator.

In a wake of dozens of concussion lawsuits, the NFL is trying to clean its image and promote themselves as a nonviolent organization that is doing their best to look out for the safety of their players. Roger Goodell sees this as slap in the face with a backhanded follow-through.

After all of his attempts to fine players for unnecessary hits, one of the game’s own coaches is going



Photo Courtesy of collegecandy.com

Brett Favre is maliciously tackled during the 2009-10 NFC Championship Game. The game was one of the more obvious examples of how Williams’ players went out of their way to harm their opponents

against his new approach. Maybe Williams doesn’t realize all of the pain and suffering through which retired football players are going, or maybe he doesn’t care because he’s not the one who’s going to get hit.

Frankly, he probably still doesn’t care that his actions are going to have a detrimental effect on the organizations he left behind. Saints owner Tom Benson risks being fined, head coach Sean Payton and general manager Mickey Loomis risk being suspended because they

had knowledge of the program and the team risks losing a substantial draft pick (most likely in the first round) in April all because Williams felt like he needed to motivate his players a little more.

The Saints may not be the only team that had a rewards system in place, but they were the team that got caught and Goodell is going to make sure he uses the Saints as a perfect example for the rest of the league that he isn’t going to stand for such conduct. Certainly it’s all fun and

games while the bounty is taking place; players can celebrate with their thousand dollar reward at the local strip club or blow it on a bar tab celebrating their latest victory, but ten years from now when your head begins to hurt all day, every day, for no apparent reason, you won’t be laughing or smiling. Greg Williams will be.

Do you think the Saints should be punished ? Or is the NFL out of line? Let us know at www.themontclarion.org

Baseball Shows Promise At Pre-Season Tournament

Nick Verhagen
ASSISTANT SPORTS EDITOR

The baseball team showed a lot of potential for this season after a successful outing at the Piedmont Spring Break Tournament in Demorest, Ga. last weekend.

The Red Hawks got off to a good start by defeating Millsaps College 14-7. The Red Hawk offense exploded early on as the Montclair State took an early 11-0 lead after the first two innings. Millsaps College scored five straight runs in the third and fourth innings but a three-run eighth inning killed any momentum that Millsaps was gaining.

Senior pitcher Sean Hille picked up the win with three strikeouts in five innings pitched. Junior infielder Stephen Nappe drove in four runs and two walks and a home run in the eighth inning. Junior outfielder Matt Moreno and junior infielder Jason Chesterman followed behind Nappe with three RBIs each.

The next day, MSU suffered an unfortunate 11-7 loss to Methodist University.

The Red Hawks put up a fight throughout the entire game but eventually ran out of gas when it mattered the most. MSU took a 3-2 lead in the third inning and, after allowing five unanswered runs, tied the game at 7-7 in the bottom of the seventh.

The Red Hawks would let up two runs in both the eighth and ninth innings for the four-point loss. Junior pitcher Craig Anderson received the loss after walking two batters and allowing two runs in his one inning on the mound.

Nappe had one RBI and two runs in his two hits and Moreno recorded two RBIs with his single in the third inning. In 34 at-bats, the Red

Hawks had a combined eight hits.

The loss helped kick the Red Hawks back into shape as MSU would defeat Piedmont College 10-8 on Monday.

Junior outfielder Anthony Bowers lead the Red Hawks with four RBIs thanks to a three-run home run in the top of the fifth inning. Chesterman and Morena contributed once again with a combined four RBIs.

Ian Oates was given the win with one strikeout, three walks and one earned run.

Over the next week the baseball team will be in Fort Charlotte, Fla. for the Snowbird Classic. The first game of the Classic will be this Saturday when they face-off against Baldwin-Wallace College.

The Red Hawks will start their regular season on March 23 when they travel to New Concord, Ohio to go up against Muskingum College.

Current Record
2-1

Upcoming Games

- 3/10 vs. Baldwin-Wallace
- 3/11 vs. Heildeberg
- 3/12 vs. Ohio Wesleyan
- 3/13 vs. Marietta
- 3/14 vs. Wooster
- 3/15 vs. Marietta
- 3/16 vs. Denison

A collage featuring a baseball stadium filled with fans, a baseball field with players, and text promoting sports writing and photography. The text includes "Love Sports?", "Interested in writing for sports or taking photos?", "Then Contact Kendall at", and the email address "montclarionsports@gmail.com".

A graphic with a blue speech bubble containing text about giving feedback. The text reads "Give us your feedback! Comment Online themontclarion.org".

QUESTION OF THE WEEK

IS IT FAIR TO HAVE A “BOUNTY” PROGRAM FOR YOUR TEAM?

Nick Patriarca
STAFF WRITER

NFL players and coaches should have a mutual level of respect for each other as professionals. It is customary to see youth, high school and collegiate athletes drop to one knee when a player on either team gets injured to show respect. The notion that professional athletes, who have been playing the game for their entire lives and are paid millions of dollars already are actually paid to injure players is ridiculous. Injuries occur, but we never wish them upon another person.

Nick Verhagen
ASSISTANT SPORTS EDITOR

Defensive players should always try to hit the opponent hard, but for reasons other than to hurt the other player. It is completely unnecessary to pay a player extra to try to injure their opponent. If players want the bounty program, then they can bring back the XFL or play NFL Blitz. There is a little thing called “sportsmanship” and these players and coaches have clearly forgotten it. A bounty program is unacceptable and will only hurt the NFL.

Jason Hrina
ASSISTANT SPORTS EDITOR

The fact that a player needs more incentive to play harder shows the lack of concern they have for their job. If it takes some extra cash, a sticker on their helmet or ice cream at the snack bar to get the most out of your players, then you need to reconsider the type of commitment these players are making. Certainly, you want to maximize the most out of your team and rewarding players for a stellar performance is fine, but not at the expense of someone else’s health.

Baseball

	NJAC	Overall
Rowan	0 - 0	6 - 0
Ramapo	0 - 0	4 - 0
Kean	0 - 0	6 - 2
Stockton	0 - 0	3 - 1
MSU	0 - 0	2 - 1
TCNJ	0 - 0	3 - 2
RU-Newark	0 - 0	2 - 4
WPU	0 - 0	0 - 0
NJCU	0 - 0	0 - 0
RU-Camden	0 - 0	0 - 3

This Week

Snowbird Classic - Port Charlotte, FL
3/10 vs Baldwin-Wallace College
3/11 vs Heidelberg University
3/12 vs Ohio Wesleyan University
3/13 vs Marietta College
3/14 vs The College of Wooster

Last Week

3/3 MSU 14, Millsaps College 7
3/4 Methodist University 11, MSU 7
3/5 MSU 10, Piedmont College 8

Softball

	NJAC	Overall
Rowan	0 - 0	2 - 0
TCNJ	0 - 0	3 - 1
Kean	0 - 0	1 - 1
RU-Newark	0 - 0	1 - 1
Farmingdale	0 - 0	0 - 0
William Paterson	0 - 0	0 - 0
MSU	0 - 0	0 - 0
NJCU	0 - 0	0 - 0
Ramapo	0 - 0	0 - 0
RU-Camden	0 - 0	0 - 0

This Week

Rebel Spring Games - Kissimmee, FL
3/11 vs Endicott College
3/11 vs Wheaton College
3/12 vs McDaniel College
3/12 vs Washington College
3/14 vs Roger Williams University
3/14 vs Daniel Webster College

Last Week

No Games Scheduled

Men’s Lacrosse

	Skyline	Overall
Kean	0 - 0	3 - 0
Stockton	0 - 0	2 - 0
Mt. Saint V.	0 - 0	1 - 1
Maritime	0 - 0	1 - 2
Mt. St. Mary	0 - 0	1 - 2
Farmingdale	0 - 0	0 - 2
MSU	0 - 0	0 - 3

This Week

3/10 vs St. Lawrence University 1 p.m.

Last Week

3/3 Dickinson 15, MSU 8

Women’s Lacrosse

	NJAC	Overall
Kean	0 - 0	1 - 0
TCNJ	0 - 0	1 - 0
MSU	0 - 0	1 - 1
Rowan	0 - 0	1 - 1
Ramapo	0 - 0	0 - 0
RU-Camden	0 - 0	0 - 1

This Week

3/8 @ Scranton 4 p.m.
3/12 vs Washington College 2 p.m.
3/14 vs FDU-Florham 10 a.m.

Last Week

3/3 Stevens 10, MSU 8

WHO’S HOT THIS WEEK

Jason Chesterman
First Baseman — Baseball

Chesterman drove in seven runs and blasted one long homerun during the Pledmont Spring Break Tournament in which Montclair State had a 2-1 record. He had a .667 batting average (8-12) and contributed four runs during that stretch.



Kelly Schoneveld
Midfielder — Women’s Lacrosse

Schoneveld scored three goals in Montclair’s 10-8 loss to the 12 ranked Stevens Ducks. Kelly scored the Red Hawks’ first goal of the game and started a second half comeback to bring Montclair within a few points of tying the game. All seven of her shots were on goal.



GAME OF THE WEEK

**Men’s & Women’s
Baseball/Softball
March 10 - 16
@ Florida**



The Men’s Baseball team and the Women’s Softball team are headed to Florida for the “Snowbird Classic” and “Rebel Spring Games” (tournaments) respectively. They will face off against teams from across the region. Check out montclair.edu/athletics or @theMontclarion on Twitter for updates.

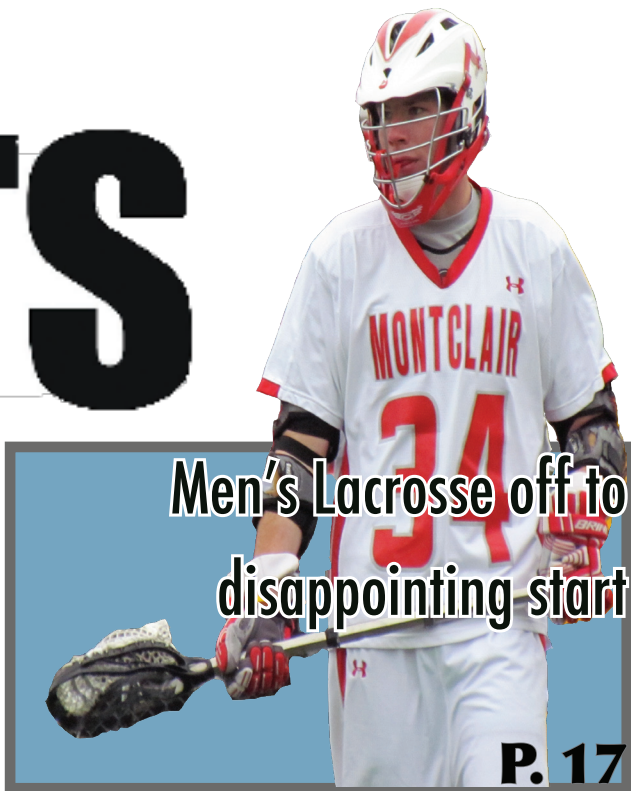


NFL Bounty Hunt Scandal

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SPORTS

Check out TheMontclarion.org
on Monday for Recaps of this
Weekend's Games



Men's Lacrosse off to
disappointing start

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Ian O'Connor Discusses Book with Journalism Class Author of Jeter Biography visits MSU

Nick Verhagen
ASSISTANT SPORTS EDITOR

Critically acclaimed author and reporter Ian O'Connor visited Montclair State University to discuss his book, *The Captain: The Journey of Derek Jeter*. O'Conner visited with the Romance and Reporting of Baseball class, taught by Harvey Araton, a sports columnist for the New York Times and Dave Kaplan, the director of the Yogi Berra Museum & Learning Center. O'Connor discussed his inspiration behind the book on Feb. 28, along with the process he went through to write it.

Growing up as a Dallas Cowboys fan, O'Connor was originally going to write the book about the famous Cowboys coach Tom Lan-

dry. O'Connor said that everything changed when he was down in Florida for Yankees spring training. With Jeter approaching the end of his contract and on the verge of 3,000 hits, O'Connor had an epiphany and knew that he had to write his book about Jeter.

"The idea needs to be in your blood," said O'Connor. "Going into the project, you need to feel it."

O'Connor definitely felt it. The process started with a small rough patch, when O'Connor was told that another author was looking to write a book on Jeter. After later finding out that the other author had dropped the idea, O'Connor had a deal signed a few days later and was ready to start writing. O'Connor's goal behind the



Kendall Zoppa | The Montclarion

After discussing his book, the class ended early and O'Connor signed his book for several students

book was to humanize Jeter. We all know Jeter as the spotless, pure, almost god-like captain of the Yankees, but O'Connor wanted to show a more personal, if not "mortal," side of Jeter.

O'Connor had to ask Jeter face-to-face, although Jeter was not completely comfortable with the idea and did not want to directly work with O'Connor, he told O'Connor that he was fine with the fact that he wanted to write the book.

One of the things O'Connor had to be careful about while writing the book was Jeter's sensitivity to criticism. Jeter has also been known to hold a grudge for quite some time. O'Connor said, "You can write 99 articles about what Jeter did right and how well he did, but

if that 100th article criticizes Jeter, he will remember that one the most."

One of the reasons O'Connor feels this way is that he believes that Jeter, to an extent, is afraid to disappoint his parents. From the first interview to the last sentence, the book took O'Connor around two years to write. Over those two years, O'Connor said that he interviewed over 200 people.

O'Connor was able to give the class an in-depth analysis of the book and his experiences while writing it. It was a lot of fun to hear what he had to go through to write a book that didn't ruin his professional relationship with Jeter. I highly recommend the book whether you are a fan of the Yankees, Jeter, both or neither.



New Coach, Same Winning Attitude Chris Kivlen looks to help lead Red Hawks to Skyline dominance

Jeff Onorato
STAFF WRITER

This 2012 spring season marks the first with Chris Kivlen as head coach for the Montclair State University men's lacrosse team. Kivlen was hired for the position after the tragic death of previous head coach John Greco, who suffered a heart attack in November 2010.

The new coach brings experience from on the field and the sidelines as he looks to continue the Red Hawks' success. As a defenseman, Kivlen played for the University at Albany, where he contributed to its Division I success, winning three America East conference championships and entering three NCAA tournaments, turning one of the more lower-ranked Division I teams into one ranked 11 nationally. In his senior year, he was named captain of the UAlbany squad.

"I think any time you're named captain, there's a little more emphasis on the leadership role. It just gives you that opportunity to voice your opinion and kind of just get the guys going," Kivlen said about its connection to coaching college.

Kivlen was interested in coaching when he landed an assistant coaching job at UAlbany. Dur-

ing this six-season run, he saw the Great Danes continue where he had left off. Kivlen describes his success as a young coach as "unbelievable" and "a great experience," especially since it was where he played.

Before heading to Montclair, Kivlen followed the team for years, seeing potential that is "through the roof." When the head coaching position opened up, he saw the opportunity for a change of scenery, citing New Jersey's great athletes as a good reason for the switch.

Lacrosse is growing in New Jersey, and Kivlen is definitely interested in recruiting young talent, looking to show what the Red Hawks bring to the field. The March 17 game against Manhattanville College will be held at Walt Whitman High School in Huntington, N.Y. where Kivlen grew up.

He sees this as a great opportunity for exposure and looks forward to reaching out to interest future Montclair players. It's not surprising that a new head coach has had a great impact on returning players. Senior attack and captain Tyler Meth says that Kivlen is "so dedicated" and that his addition "was a necessity for our program to grow and get this team to the next level."

On the other hand, Meth



Photo Courtesy of Sports Information

explains that Kivlen created a very intense, but positive atmosphere that the "upperclassmen were not typically used to." Just as the players needed time adjusting to their new coach, Kivlen found himself with a brand new group to digest. "I'm sure it's been tough for them," Kivlen said, "but they've been resilient and they really haven't been flustered by it at all."

He gives the seniors "a lot of credit" for their leadership and motivation throughout. "It's been a great group to work

with. I've really been pleased."

Opening the season with three losses, Kivlen knows the importance of staying positive and is confident that his team will be able to bounce back. He emphasizes the potential this young team has and because of that, Kivlen is not worrying so much about their rocky start. "I just want to stress how proud of these guys I am already. It's just a great group to be around. We know we'll be successful."

Montclair looks for its first win this Saturday as the Red Hawks host St. Lawrence University at Sprague Field at 1:00 p.m.

Current Record

0-3

Upcoming Games

3/10 vs. St. Lawrence

3/17 vs. Manhattanville

3/21 vs. Stevens

3/24 vs. Farmingdale St.

3/27 at Drew

3/31 at U.S.M.M.A.